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Unt. Holyske College 1899

Vol. V.

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THE BRYANT PRESS, FLORENCE, MASS.

To the donor of a college gymnasium this volume is hopefully dedicated.



STRANGE and dread assembly we; Whatever happens, that we see,-Or lacking that, we quickly hear, For spies we have both far and near. Does Freshman class a meeting hold, We know it all before it's cold; Does Sophomore's brain evolve ideas With wisdom fraught beyond her years, We find it out quick as a wink Ere she has had scarce time to think. Does Junior dare to breathe! Ah, me, The fact we greet with noisy glee, While o'er the Senior class we keep Close watch e'en while they are asleep. All things for us are common spoil, No secret's sacred as we toil, Each joke for us its point has lost,

Each story which our path has crossed, Each juvenile effusion wise Is viewed with criticizing eyes. But if this book you will peruse, You'll find what we have deigned to use. The fruit of the entire year Within your reach lies garnered here. If aught here worthy is to live To Nineteen Hundred credit give, If much that's undeserving fame The Board will meekly take the blame. Peruse, we beg, before you chide And don't too scathingly deride. We've sought not knowledge to impart; To give amusement, all our art. If this a failure—sad to tell We've failed in all. Farewell, farewell!



March 29 to April 12, 1899 Spring Recess, Baccalaureate Sermon, Sunday, June 18, 1899 Meeting of the Mount Holyoke Alumnæ Association, Tuesday, A. M., June 20, 1899 Commencement Exercises, Wednesday, 11 A. M., June 21, 1899 Entrance Examinations, June 6-8 and September 12-14, 1899 Academic Year begins, Thursday, September 14, 1899 Thursday, November 8, 1899 Tuesday evening to Friday Noon Founder's Day, Thanksgiving Recess, Winter Recess, December 20, 1899, to January 3, 1900 Day of Prayer for Colleges, Thursday, January 25, 1900 Thursday, February 1, 1900 Thursday, February 22, 1900 March 28 to April 11, 1900 Second Semister begins, Holiday, Washington's Birthday, Spring Recess,



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^{*}Arranged in order of appointment.

[†]Absent for the year for study at Oxford and Rome.

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Mount Holyoke, 1869-1872; Boston University, 1880-1881. Seven years of study and travel in Europe and the East, including courses in University College and South Kensington Art School, London; College of France and École des Beaux Arts, Paris; American School of Archæology, Athens, with study in the Troad, at Olympia, Argos, Mycenae, in Egypt, and in the art centers of Europe. Instructor Lake Erie Seminary, 1876-;

Lecturer Western Reserve School of Design, Cleveland, 1883-1889; Mount Holyoke College, 1892-.

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Studied with Dr. B. C. Blodgett in Pittsfield. Taught with him in Maplewood Seminary three years.

Organist in South Church at Maplewood. Studied piano with Franz and Theo Kullak in Berlin two years. Taught in Chicago six years; tanght in Smith College since 1881, except from '89-93. Organist and Director of Music in First Congregational

Church, Pittsfield, Mass. for eight years. Became Instructor in Music at Mount Holyoke in 1893.

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^{*}Absent for the second semester. †Absent for the year.

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Plofessor WALDO S. PRATT, of Hartford Theological Seminary, History of Music.

LOUIS COENEN, of Springfield, Violin.







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ANNAH MAY SOULE, M.L.

In the fall of ninety-six occurred many changes in the college curriculum, the most notable being the enlargement of the Political Science department, which before this time had been under the direction of the Philosophy professor. At this time both departments were enlarged and placed under separate directors.

Miss Soule, who became the Professor of Political Science, is a native of Port Huron, Michigan. Her grandparents on both mother's and father's side, coming from New York among the early settlers, were prominent in the affairs of the young state of Michigan. Patriotism and loyalty to principle displayed themselves early in the history of the family, for it is said that during the Revolution Miss Soule's great-great-grandparents separated on account of political differences. One being a Whig remained in New England, while the other, a Tory sympathizer, went to Canada. Miss Soule's father served throughout the Civil War as captain and major. He now holds the position of Treasurer in the University of Michigan at Ann Arbor where he makes his home.

Miss Soule's home was in Jackson, Michigan, until she attended the Normal School at Ypsilanti, where she came under the instruction of Miss Julia Ann King, whose influence led her to the study of History and Political Science, which she has since pursued. After leaving the Normal School she spent two years at the University of Michigan studying History and Constitutional Law. She then taught History and Civics for three years at the Normal School of Minnesota, and also three years at the Ypsilanti Normal School, after which she returned to the University to take the degree of M.L.

Miss Soule is a contributor to the Political Science Monthly, having published two monographs, one on the Southern and Eastern bound-

aries of Michigan, and one on the Northern and Western boundaries, which was most favorably criticized by the German authority Ratzel. Miss Soule is a member of the American Historical Society, the Michigan Historical Association, and also of the Association of Intercollegiate Alumnæ. In ninety-six Miss Soule came to Mount Holyoke, bringing with her the enthusiasm and progressiveness of university life, and the desire to do all that lay in her power for the college to which she had come.

To those in her classes Miss Soule is an inspiration because of her enthusiasm for her subject and her scholarly methods, while all students find in her a ready helper and adviser, a woman who is both broadminded and conservative.



DEPARTMENT OF CONSTITUTIONAL HISTORY AND POLITICAL ECONOMY

NTIL recent years very little attention has been given by the college world to a study of United States History, so that Mount Holyoke was not behind others when she offered but one course in this subject. For some years, however, there was a desire on the part of the Faculty and Trustees to increase the amount of work in this line, so three years ago a beginning was made. At the same time it was decided to increase the work in Political Economy, and these two lines of work have since then advanced together.

For three years now Mount Holyoke College has offered fourteen hours of work in United States History and eight hours in Economics. In addition to this, the department of Constitutional History and Political Economy offers a short course devoted to the development of the state from its beginning in the family to its present complicated form in Europe and America. In connection with this department, a Current Events Club has been organized, and to this students of all departments come, to hear what their co-workers have to recount of the world's history for the past two weeks.

The aim of all the work is not only to give culture, but to make good citizens and to help those who may train others for citizenship. For this reason the work is made as practical as possible, encouraging, in the line of History, a study of local and home history, and in Economics a study of actual social and industrial conditions, as well as of forms and theories. For this kind of work, in History particularly, many books are needed, and the department is constantly in search of documents, letters, and local publications. Several friends have "given of their garrets" for our use, and there are now frequent requests for the "New Hampshire Provincial Papers" and other publi-

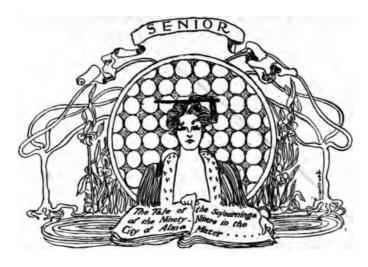
cations rescued from oblivion and brought into service. And when we use them we wonder if there are not other friends who have similar "rubbish" which might serve us in our effort to become better scholars and more intelligent citizens.

Even as late as three years ago there were those who questioned the need, or even the advisability, of offering such courses at a woman's college. But the thoughtfulness, intelligence and interest with which the Mount Holyoke students have undertaken and carried on this work, as well as the growing interest in all the courses offered, seem in themselves a justification of the establishment of this department. Never in its history has this country needed more intelligent citizens, and it is hoped that Mount Holyoke is doing her share in fitting her students for life in a republic.

ANNAH MAY SOULE.







In the fifty-eighth year of the College of Mary Lyon came the Ninety-niners to that place. Now the College of Mary Lyon is in the city of Alma Mater. And in all the days of that college there were none like to the Ninety-niners, for they were strong and mighty and feared neither man nor woman. And the Ninety-niners made a league and covenant with each other after the manner of that city; and they caused the scribe to write it in a book that the Ninety-niners every one should set her mark thereto. But the enemy came with craftiness and stole it away. Wherefore the children of that city mocked them, saying, "Where now is that constitution which ye have made?" But the reason of this thing was because of the wickedness of the children of that city.

And the Ninety-niners took unto them elders which should be for guides unto them,—a certain bachelor whose surname was Merrick, and Abbe who was master of the arts, and a doctor of philosophy whose surname was Hamlin. And besides these took they unto them William, whose surname was McKinley, who was the chief ruler of all the land.

And it was winter. And there was much snow in that place. And the Ninety-niners said one to another, "Let us now go a-sleighing." But when they arose in the morning the snow was gone up from the face of the earth, Wherefore they went not.

In the fifty-ninth year of the college there was a great burning, and the fire devoured the great dwelling of that city. Wherefore the children of that house were driven forth to seek a shelter among the dwellers in the wilderness. And the doors were opened unto them. And they were scattered abroad throughout the wilderness. And while they did sojourn with the people of the wilderness they were grievously afflicted by stoves, both for coal and for oil, and for wood. For when they were made hot they were hot like to a fiery furnace, and the heat which they gave forth was as the heat of an oven where men bake beans. when they were left they were cold even as frost is cold. when the summer began to draw nigh, the face of that land was covered with mud, even to a man's ankles. But for all these things they ceased not to perform the task which was allotted unto them, for they were filled with the spirit of Alma Mater.

In the same year came there snow upon the earth. And they looked and behold the earth was covered with snow. And they said one to another, "Go to, now, let us go a-sleighing, and let us also break bread together." And they rose up hastily while the snow was yet on the ground, and went a-sleighing and broke bread together in the city of Springfield.

And after many days they gathered unto them all their friends and acquaintances; and they said, "Let us now cast the ballot for the colleges of young men, and let us see which shall have the ascendency." And they did so; but they caused every man which did cast a ballot to cast also the twentieth part of a shekel into the treasury. And the sons of Eli, called Yale, said among themselves, "Shall the sons of Amherst now excel us?" Wherefore they cast many ballots and surpassed the sons of Amherst. And when it was known that they had surpassed the sons of Amherst there went up a great shout. And much gold was gathered into the treasury on that day.

Now it was the custom of the children of that city to contend with one another in throwing the ball. And the Ninety-niners met the children of the Century, and contended with them in throwing the ball; and they contended with great strength furiously, but neither prevailed, for the score was a tie.

In the sixtieth year of the College of Mary Lyon, (the same is the third year of the sojourn of the Ninety-niners in that city,) were the people of the city taxed. And the Ninety-niners rendered up the treasure willingly, but the other children refused. Wherefore the Ninety-niners were in this thing more righteous than the other children.

Now in all that land there were none that could skill to play before their fellows like to the Ninety-niners. And they set forth unto their fellows the play of one William whose surname was Shakespeare, which he wrote in a book. And the name of the play was "A Midsummer Night's Dream." And many of the people of that place came together to behold.

Moreover there were great singers among them, so that there were none like unto them among all the children of that land, neither before nor after them. And their songs are written in the book of songs which remaineth unto this day.

In the fourth year of their sojourning they went not forth to contend with their fellows in throwing the ball and in other sports, for they said, "Sports be for babes." Wherefore they went not forth.

Now these Ninety-niners were exceeding great in the study of theism, and they were very well versed in the Scriptures, so that they could write them from memory. And the writings of the Scriptures which they did make from memory, are they not kept in the archives of the College of Mary Lyon unto this day?

And when the Ninety-niners had made an end of their sojourn they went forth from the city of Alma Mater that they might "doe ye nexte thynge."

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- Edwards, Sarah Cornelia, 161 Baldwin Street, New Brunswick, N. J. Classical; New Brunswick High School; Y. W. C. A.; Athletic Association; Glee Club, '96-'98; President of Tennis Association, '97-'98; Executive Committee of League, '98-'99. President of Mosquito Club, '98-'99; Executive Committee of Class, '98-'99.
- Erskine, Ella Frances, 176 Falcon Street, East Boston, Mass. Scientific; East Boston High, and Girls' Latin School; Athletic Association.
- Farrington, Ella Marion, 33 Smith Street, Portland, Me. Classical; Portland High School; Y. W. C. A; Debating Society; Treasurer of Class, '96-'97.
- Fitch, Ida Mabel, 1200 Independence Avenue, Kansas City, Mo. Scientific; Kansas City High School; Y. W. C. A.; Glee Club, '96-'98; Leader of Glee Club, '98-'99.
- Fox, Alice Annette, 8 Hanover Street, West Springfield, Mass. Classical; West Springfield High School; Y. W. C. A.; Athletic Association.

- Haight, Ruth Wood, ΨΩ, 6 Courtland Street, Norwich, N. Y. Literary; Cazenvia Seminary; Y. W. C. A; Debating Society.
- Hall, Helen Mary, 333 Ashland Street, Manchester, N. H. Classical; Manchester High School; Secretary and Treasurer of Granite State Club, '97-'98.
- Hallock, Frances Adelia, Steubenville, O. Literary; Steubenville High School; Y. W. C. A.
- Literary; Private School; Y. W. C. A.
 Hillhouse, Sara Eliza,
 Willimantic, Conn.

Fishkill-on-Hudson, N. Y.

Hammond, Marion Isabelle,

- Classical; Willimantic High School; Athletic Association; Basket Ball Team, '96-'98; Executive Committee of Class, '98-'99.
- Hodgdon, Mary Frost, 32 Church Street, Westbrook, Me. Classical; Westbrook High School; Debating Society; Athletic Association.
- Hume, Adaline Meech, Warsaw, N. Y. Classical; Warsaw Union School; Y. W. C. A.
- Johnson, Edina May, 84 South Main Street, Winsted, Conn. Scientific; West Winsted High School; Y. W. C. A.; Athletic Association.
- Kelso, Jennie,

 Scientific; Lenox College, Hopkinton, Ia.; Y. W. C. A.; Secretary and Treasurer of We Westerners, '97-'98.
- Learned, Grace Whitney, 9 Pleasant Street, New London, Conn. Classical; Williams Memorial Institute; Y. W. C. A.; Treasurer of M. H. M. A., '96-'98; Treasurer of Class, '97-'98.
- Leavitt, Mary Augusta, 30 Adams Street, Somerville, Mass. Classical; Entered Junior from Wellesley College; Y. W. C. A.; Executive Committee of Class, '98-'99.
- Leiter, Susan Brown,

 Scientific; Yonkers High School; Y. W. C. A.; Executive Committee of Class, '97-'98; Vice-President of Class, '98-'99.
- Magrath, Marguerite Ursula, 22 Saratoga Street, East Boston, Mass.
 Scientific; East Boston High School; Debating Society; Athletic Association; Basket Ball Team, '96-'98.
- Mallory, Clara Frances, $\Psi \Omega$, West Hartford, Conn. Classical; Hartford High School; Vice-President of Y. W. C. A., '97-'98; Glee Club, '95-'97; President of Choral Society, '96-'98; Athletic Association.

- Matson, Marie Isabelle, $\Xi \Phi \Delta$, 609 Cleveland Avenue, Chicago, Ill. Literary; North Division High School, Chicago; Y. W. C. A.; Vice-President of Debating Society, '98-'99; Athletic Association; Secretary of Class, '95-'96; Glee Club, '95'-99; Editor of Llamarada, '97-'98; President of We Westerners, '98-'99.
- McKinley, Grace Howe, 2' θ X. 851 W. Tuscarawas Street, Canton, O. Literary; Miss Buckingham's School; Y. W. C. A.; Executive Committee of Class, '98-'99.
- Mendum, Caroline Hendley, Ψ Ω, 299 Main Street, Hingham, Mass. Classical; Hingham High School; Debating Society; Executive Committee of Class, '96-'97; Assistant Business Manager of Llamarada, '97-'98.
- Miles, Jennie Ethel, 77 Maple Street, Bristol, Conn. Literary; Bristol High School; Y. W. C. A.; Athletic Association; Class Basket Ball Team, '95-'97.
- Mohn, Martha Adele,

 Literary; Farnum Preparatory School; Y. W. C. A.; Athletic Association; Secretary and
 Treasurer of Tennis Association, '97-'98; President of Mosquito Club, '97-'98; Vice-President
 of Mosquito Club, '98-'99.
- Morse, Lilla Frances, ΨΩ, 22 Mt. Pleasant Street, St. Johnsbury, Vt: Literary; St. Johnsbury Academy; Secretary of Y. W. C. A., '95-'96; President of Y. W. C. A., '98-'99; Debating Society; Executive Committee of Class, '95-'96; Executive Committee of Vermont Club, '96 '97; Assistant Business Manager of Mount Holyoke, '96-'97; Business Manager of Mount Holyoke, '97-98.
- Mower, Anna Louise,

 Literary; Morrisville High School; Y. W. C. A.; Debating Society; Executive Committee of Vermont Club, '97-'98; Editor of Llamarada, '97-'98; Treasurer of Class, '98-'99.
- Nettleton, Amy Augusta, Washington, Conn. Classical; The Gunnery; Y. W. C. A.; Executive Committee of Debating Society, '97-'98; Banjo Club, '98-'99.
- Owen, Julia French,

 Classical; St. Johnsbury Academy; Y. W. C. A.; President of Class, '95-'96; Vice-President of M. H. M. A, '96-'97; President of Vermont Club, '97-'99; Editor of Llamarada, '97-'98; Executive Committee of Student League, '97-'98; Editor of Mount Holyoke, '98-'99.
- Partridge, Charlotte Louise, $\Xi \Phi \Delta$, 112 State Street, Augusta, Me. Classical; Cony High School; Athletic Association; Secretary and Treasurer of Pine Tree State Club, '95-'96, Vice-President, '96-'97; Executive Committee of Class, '96-'97; Class Basket Ball Team, '97-'98; Art Editor of Llamarada, '97-'98.
- Peabody, Anna Howe,
 Scientific; Holton High School; Y. W; C. A.; Athletic Association; Basket Ball Team, '96-'98.
 Pinney, Josephine Eunicia,
 Rockville, Conn.
 - Literary; Rockville High School; Editor-in-Chief of Llamarada, '97-'98.

- Plumb, Carrie Louise, Terryville, Conn.

 Literary; Terryville High School; Y. W. C. A.; Debating Society; Athletic Association;

 Class Basket Ball Team, '95-'98.
- Robinson, Alice Leavitt, 37 Church Street, Winchester, Mass. Classical; Winchester High School; Y. W. C. A.; Athletic Association.
- Roraback, Maria Louise, Canaan, Conn. Literary; Canaan Academy; Y. W. C. A.; Debating Society; Athletic Association.
- Sargent, Bessie Cleveland, Methuen, Mass.
 Literary; Methuen High School; Y. W. C. A.; Debating Society; Executive Committee of League, '98-'99.
- Sawyer, Martha Frances, Winchendon, Mass.
 Literary; Murdock School; Y. W. C. A.; Debating Society.
- Schuyler, Mary Eloise, Everett, Pa. Literary; Entered junior from Bucknell University, Lewisburg, Pa.; Y. W. C. A.; Vice-President of Keystone State Club, '98-'99.
- Shearer, Katharine Lillian, 117 E. 54th Street, New York City. Classical; Private Instruction; Y. W. C. A.; Debating Society; Athletic Association.
- Sinclair, Janet, 79 Elm Street, Charlestown, Mass. Literary; Charlestown High School; Y. W. C. A.; Debating Society; Editor of Mount Holyoke, '97-'98; Editor-in-Chief of Mount Holyoke, '98-'99.
- *Smith, Eva Frances, $\Sigma \Theta X$, Huntington, N. Y. Classical; Huutington Union School; Y. W. C. A.; Athletic Association.
- Sturtevant, Clara Loomis, 35 Pleasant Street, Ware, Mass. Classical; Ware High School; Y. W. C. A.; President of Debating Society, '98-'99; Athletic Association; Executive Committee of Class, '96-'98.
- Turner, Jennie Dorcas, Great Barrington, Mass. Literary; Houstonic Hall; Y. W. C. A.; Athletic Association: Basket Ball Team, '96-'98; Executive Committee of Class, '97; Vice-President of Class, '98; Chairman of Lectureship Committee, '98-'99.
- Vickery, Myra Frances,

 Literary; Bangor High School; Y. W. C. A.; Debating Society; Athletic Association.
- Wayave, Antoinette Francoise, 129 E. 2d. Street, Corning, N. Y. Classical; Corning Free Academy; Y. W. C. A. Vice-President of Empire State Club, '97-'98.
- Whittemore, Bertha, Winchendon, Mass.

 Literary; Murdock School; Y. W. C. A.; Debating Society; Class Historian 98-'99.

 *Died Feb. 5, 1899.

Williams, Ethel, 27 Pearl Street, Milford, Mass. Literary; Milford High School; Debating Society; Athletic Association.

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Woodman, Mary Milton, West Lebanon, N. H. Classical; W. Lebanon High School; Y. W. C. A.; Secretary of M. H. M. A., '97-'98.

Yegashira, Hide, Kobe, Japan. Literary; Kobe College; Y. W. C. A.; Secretary of Debating Society, '97-'98.



FORMER MEMBERS

Barnes, Clara Eliza,									. Torrington, Conn.
BISHOP, ELIZABETH,	•		•		•		•		
BLISS, ANNIE TAYLOR,		•		•		•		•	
	•		•		•		•	a D.,	. Franklin, N. H.
BOWMAN, LAURA, .		•		•		•		9 64	rlington Avenue, Boston, Mass.
BRADSTREET, ETHEL MARIA,	•		•		•		•	.0.	Danvers, Mass.
Brigham, Miriam Allyn,		•		•		•		103	8 Hinman Avenue, Chicago, Ill.
BRIGHAM, RUTH RYDER,	•		•		•		•		. The Follansbee, Chicago, Ill.
Brown, Helen Cady, .		•		•		•		•	Housatonic, Mass.
CARPENTER, ALICE,	•		•		•		•		Monson, Mass.
CARTER, EDITH, .		•		•		•		•	. Montclair, N. J.
Chase, Laura, .	•		•		•		•		. Holyoke, Mass.
Curtiss, Adelaide, .		•		•		٠		•	Fishkill-on-the-Hudson, N. Y.
DAY, ALICE RUTH,	•		٠		•		•		. New Haven, Conn.
DAY, EMMA SHEPHERD, .		•		•		٠		•	. Gardiner, Me.
Devereux, Harriet Sherman	,		•		. •		•		. Castine, Me.
Devereux, Pauline Faye,		•		•		•		•	Castine, Me.
Drew, Isabel Rich,	•		•		•		•		. Sharon, Mass.
FORD, EUNICE LOUISY, .						•		•	. Northfield, Mass.
GAYLORD, CORDELIA DICKINS	ON,						•		. North Amherst, Mass.
GILNACK, LILLA ELIZA, .		•				•			. Rockville, Conn.
GRANNISS, LAURA, .	•		•		•				. Pequabuck, Conn.
HALL, ANNIE,		•		•					. Wallingford, Conn.
Laurie, Jessie Porter,			•						. Bellefonte, Pa.
Mann, Helen Elfreda, .						•			Beverly, N. J.
McLean, Emma Jane,	•								. Rockville, Conn.
MELVIN, LILY GREENLEAF,									. Derby, N. H.
Merrill, Fannie Alice,	•				•		•		South Acworth, N. H.
PAGE, CAROLINE ELIZABETH,								•	. Littleton, N. H.
Parker, Bessie Anna,	•		•					,	South Coventry, Conn.
PATERSON, KATE ELIZABETH,									. Montreal, Can.
Perry, Birdine, .									. Black River Falls, Wis.
PETERSON, MINNIE ZOE, .						•			Augusta, Me.
PHELPS, FLORENCE DELL,									Whiting, Vt.
RICE, MABEL ANNA, .									. South Deerfield, Mass.
ROBERTS, EDITH MARY,									. Youngstown, O.
ROBINSON, MARY LOUISA,									Vienna, Va.
SAGE, LILLIAN BELLE,	•								. Norwick, N. Y.
Smiley, Alice Eugenie,									Bangor, Me.
STORRS, MARION, .									Mansfield Center, Mass.
STOSKOPP, FLORENCE, .									, . Freeport, Ill.
THAYER, MARJORIE,							256	South	11th Street, Philadelphia, Pa.
WAITE, IDA TANNER, .							-		. Brattleboro, Vt.
WILLIAMS, ELIZABETH,									Corning, N. Y.
•									•



MOTTO: Doe ye nexte thynge. COLORS: Purple and white.

YELL: Rackity koax, koax, koax, Tare toe-lix, toe-lix, toe-lix! Wah hoo wah, wah hoo wah,

'99 Holyoke, Rah, Rah, Rah!

FLOWER: The fleur-de-lis.

CLASS SONG

TUNE: "Scots wha' hae"

E are the class of Ninety-nine,
In royal colors do we shine,
Spotless white and purple fine,
And the fleur-de-lis.
The purple be our sign of might,
The white give strength to do the
right,

Lily of France for honor bright, Holyoke Ninety-nine. As Henry's plume shone at Navarre,

The white shall be our guiding star, To "doe ye nexte thynge" never far

From those who seek the right.

Adorned with royal purple, we
Like Sheba's queen will bow the
knee

To wisdom as 't is taught by thee, Mount Holyoke ever dear.

And when old Time the century rends,

And other duties each one sends
To follow her ambition's ends
The wide world o'er,
We'll be faithful, pure and true,
To Alma Mater and the blue,
With all the dear ones that we
knew

In Holyoke Ninety-nine.

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Part I Chronicle of Events

Fire. Reception, '97 to '00. Election. Sleighride, (Hot Chocolate.)
Hurrah! Field Day. Mountain Day. ▲ Garden Party, 'oo to '98. Nunc Vale, '97.

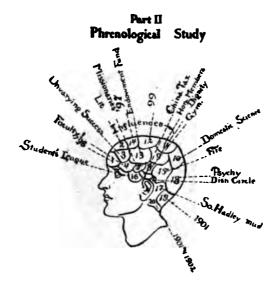
Salutation to 1901. Our Class Song. Publication—Fin de Siecle Magazine. Hall! Our Sleighride. Mandolin and Guitar Clubs, Williams. Requiescat in pace!

Our Debate with 1901. Reception to '98.

E xaminations.

Junior Prom? Under Dr. Muir's Window.

Mineteen-two Reception. In Wonderland with Alice. Oo Llamarada.



CHARACTERISTICS

- 1. Ideals.
- Analytical Thought.
- Self Esteem. 3.
- Wonder. 4.
- 5, 6. Imagination.
- Destructiveness.
- Assertiveness, 7 8. Hope.

- 9. Dignity.
 10. Æsthetic Taste.

- 11. Reverence.
- Cautiousness. 12.
- Benevolence. 13.
- Veneration. 14. Adaptability.
- 15. 16. Conscientiousness.
- Endurance.
- 17. 18. Concentrativeness.
- 19. Combativeness.
- Tact. 20

OFFICERS

President,							MARIE WOLCOTT WELLES.
Vice-President	,						MINNIE WURTH CRANE.
Secretary,	-						GRACE HOLLISTER MERWIN.
Treasurer,							ETHEL HANNAH BARDWELL.
Factotum,							MABEL AUGUSTA CANADA.
Historian.							. JEAN DEAN COLE.

EXECUTIVE COMMITTEE

ANGELINE PECK ADAMS, GRACE ELDRIDGE BEACH,

TIRZAH SNELL SMITH, ISABEL RICH DREW.

HONORARY MEMBERS

PROFESSOR A. M. FLETCHER, ANNAH MAY SOULE, M.L., MR. GEORGE CUTLER, MR. GEORGE CUTLER, JR., EFFIE ALBERTA READ, LENA MAY ALDRICH, A.B.

MR. BYRON SMITH.

MEMBERS

- Adams, Angeline Peck, $\Sigma \Theta X$, 74 Pleasant Street, Arlington, Mass. Scientific; Arlington High School; Y. W. C. A.; Debating Society; Athletic Association; Class Basket Ball Team, '97'-99; Executive Committee of Class, '98-99; Business Manager of Glee, Banjo and Mandolin Clubs, '98-'99.
- Allyn, Louise, 247 High Street, Bristol, Conn. Literary; Bristol High School; Y. W. C. A.
- Armington, Bessie Brigham, $\Psi \Omega$, Elm Lawn, Dorchester, Mass. Classical; Dorchester High School; Executive Committee of Y. W. C. A., '98'-'99.
- Arnold, Ruth Stewart, $\Psi \Omega$, 1683 Cambridge Street, Cambridge, Mass. Literary; Classical English High School; Y. W. C. A.; Athletic Association.
- Ball, Margaret Elizabeth, $\Xi \emptyset \Lambda$, 84 Aycrigg Avenue, Passaic, N. J. Literary; Anderson High School, Indiana; Y. W. C. A.; Debating Society; Banjo Club, '96-99; Executive Committee of League, '97-'98; Mandolin Club, '98-'99; Mount Holyoke Board, '98-99.

- Bardwell, Ethel Hannah, 70 Federal Street, Greenfield, Mass.
 Scientific; Greenfield High School; Y. W C. A.; Debating Society; Athletic Association;
 Treasurer of Class, '98-'99.
- Barker, Abbie Cogswell, Cedar Grove, Me. Literary; "Hillview," Conway, Mass.; Y. W. C. A
- Beach, Grace Eldridge, 56 Whalley Avenue, New Haven, Conn. Literary; Hillhouse High School; Y. W. C. A.; Debating Society; Treasurer of Class, '90-'97; Mendelssohn Club, '96-'99; Executive Committee of Class, '98-'99.
- Belcher, Alice Emeline, 18 Townsend Street, Pepperell, Mass. Literary; Cushing Academy; Y. W. C. A.; Debating Society; Vice-President of Spinning Wheel Club.
- Boyd, Essie Winning,

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 Literary; Entered Sophomore from University of Minnesota; Y. W. C. A.; Debating Society.
- Bradford, Mary Alice, 415 Scaver Street, Dorchester, Mass. Literary; Charlestown High School; Y. W. C. A.; Debating Society; Secretary and Treasurer of Baked Bean Club, '98-'99.
- Bradley, Susan Mary, $\Psi \Omega$, Berry Street, Roslindale, Mass. Literary; West Roxbury High School; Debating Society; Editor of Llamarada, '98-'99.
- Browne, Alice Seymour, Ψ Ω, Woodland Road, Auburndale, Mass.

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 Student Volunteers; Editor of Mount Holyoke, '98-'99.
- Canada, Mabel Augusta, 710 Chapel Street, New Haven, Conn. Literary; Entered Sophomore from Bryn Mawr; Y. W. C. A.; Debating Society; Athletic Association; Factotum of Class, '98-'99; Editor of Llamarada, '98-'99.
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- Collins, Agnes Louise, $\Sigma \Theta X$, 17 Hillside Avenuc, Amesbury, Mass. Literary; Home School, Everett, Mass.; Y. W. C. A.; Leader of Banjo Club, '98-'99.
- Crane, Minnie Wurth, 801 Park Avenue, Omaha, Neb. Literary; Omaha High School; Y. W. C. A; Secretary of Debating Society, '98-'99; Vice-President of Class, '98-'99.
- Curtis, Clintie Delafield, 116 Atlantic Street, Jersey City, N. J. Literary; Jersey City High School; Y. W. C. A.; Debating Society; Factorum of Class, '97-'98; Secretary and Treasurer of Boat Club, '98-'99; Secretary and Treasurer of Mosquito Club, '98-'99.

- Davis, Marinda Polly,

 Classical; Kimball Union Academy, Meriden, Mass; Y. W. C. A.; Athletic Association.
- Devereux, Pauline Faye, Corner Court and State Streets, Castine, Me. Literary; Bangor High School; Y. W. C. C.; Debating Society; Athletic Association; Executive Committee of Maine Club; '95-'96.
- Dougherty, Ida Marion, $\Xi \not O X$, Fairport, N. Y. Classical; Union School; Y. W. C. A., Debating Society; Athletic Association; Art Editor of Llamarada, '98-'99.
- Douglas, Helen, 410 Wayne Street, Peoria, Ill. Literary; Peoria High School; Y. W. C. A.; Debating Society.
- Drew, Isabel Rich, 2' \theta X, Sharon, Mass.

 Literary; West Roxbury High School; Debating Society; Athletic Association; Executive Committee of '99, '96-'97; President of '99, '97-98; Executive Committee of 1900, '98-'99.
- Dunning, Elizabeth Meredith, Franklin, Mass. Classical; Worcester Classical.
- Fairbanks, Winifred Luella, 166 Chestnut Street, Gardner, Mass. Literary; Gardner High School; Y. W. C. A.; Executive Committee of Wachusett Club, '97-'98.
- Field, Alice Carey, 39 Richards Street, Worcester, Mass. Classical; Worcester Classical; Y. W. C. A.
- Foster, Frances Richmond, $\Psi \Omega$, Hingham, Mass. Classical; Hingham High School; Debating Society.
- Foster, Marion, 316 Central Street, Auburndale, Mass. Classical; Girls' Latin School, Boston; Y. W. C. A.
- Gaylord, Gertrude Elizabeth, South Hadley, Mass.
 Classical; South Hadley High School; Y. M. C. A.
- Gilnack, Lilla Eliza, 19 Elm Street, Rockville, Conn. Classical; Rockville High School; Y. W. C. A.
- Gould, Myrabel Josephine, 51 High Street, Greenfield, Mass. Scientific; Entered Sophomore from Wellesley; Debating Society; Athletic Association.
- Graham, Minnie Almira, 355 Market Street, Lockport, N. Y. Classical; Locksport Union School; Y. W. C. A.; Debating Society.
- Guild, Eleanor Wilmot, Walpole, Mass.

 Literary; Shawmut School, Dorchester; Y. M. C. A.; Debating Society; Athletic Association.
- Hale, Harriet Louise,

 Literary; Entered Junior from lowa College; Y. W. C. A.; Glee Club, '98-'99.

- Hammond, Grace Twemlow, Fishkill-on-Hudson, N. Y. Literary; DeGarmo Institute; Debating Society; Editor of Llamarada, 98-'99.
- Harrington, Jessie Leota, *Medfield, Mass.*Classical; Hull High School; Y. W. C. A.; Athletic Association; Captain of Class Basket Ball
 Team, '96-'98; Executive Committee of Class, '97-'98; Secretary of League, '98.
- Haskell, Edith Stone, $\Psi \Omega$, 89 Beacon Street, Hyde Park, Mass. Literary; Hyde Park High School; Y. W. C. A.; Debating Society; Vice-President of Class, '96-97; Treasurer of Athletic Association, '97-'99.
- Hazen, Helen Augusta, 905 Watchung Avenue, Plainfield, N. J. Classical; Plainfield High School.
- Howe, Grace Adeline, 291 Chestnut Street, Gardner, Mass. Literary; "Hillview," Conway, Mass; Y. W. C. A.
- Huntress, Verena, 20 Woodside Avenue, Amherst, Mass. Classical; Westfield High School; Y. W. C. A.; Debating Society; Banjo Club, '96-'99.
- Jackson, Helen,

 Classical; Entered Sophomore from Abbot Academy, Andover; Y. W. C. A.
- Jordan, Susie May, North Windham, Mc. Classical; Pennell Institute, Gray, Me.; Y. W. C. A.; Debating Society.
- Juliand, Cornelia Emma, Greene, N. Y.
 Classical; Jefferson High School, Chicago; Y. W. C. A.; Debating Society; Athletic Association; Executive Committee of Golf Club, '97-'98.
- Kendall, Helen Idella, $\mathcal{E} \Phi \Delta$, Walpole, Mass. Classical; Walpole High School; Y. W. C. A.; Debating Society; Athletic Association; Class Basket Ball Team, '96-'99; Executive Committee of Baked Bean Club, '98-'99; Assistant Business Manager of Llamarada, '98-'99.
- Kendrick, Mary Katherine, 5895 Van Versen Avenue, St. Louis, Mo. Literary; Shurtleff College, Upper Alton, Ill.; Y. W. C. A.
- Kimball, Eleanor Rosannah, $\Sigma \Theta X$. Worcester, Mass. Literary; Worcester Classical; Y. W. C. A.; Debating Society; Secretary of Class, '97-'98; Class Basket Ball Team, '97-'99; Glee Club, '98-'99; Editor of Llamarada, '98-99.
- Knight, Jennie Louise,

 Scientific; Leicester Academy; Y. W. C. A.; Debating Society.

 Leicester, Mass.
- Lane, May Rogers, 25 Pierce Street, Hyde Park, Mass. Classical; Hyde Park High School; Y. W. C. A.; Class Basket Ball Team, '96-'98; Vice-President of Athletic Association, '97-'99; Captain of Boat Club, '97-'98; Athletic Director of Class, '97-'98; Editor of Llamarada, '98-'99.

- Long, Eleanor Jennings, Σ θ X, 41 South Second Street, Easton, Penn. Literary; Easton High School; Y. W. C. A.; President of Keystone Club, '98-'99.
- Masters, Mabel Edna, 125 North Main Street, Springfield, Mass. Literary; Springfield High School; Y. W. C. A.; Debating Society; Athletic Association; Executive Committee of Class, '96-'97; Banjo Club, '97-'99.
- McConnell, Lillian Brown,

 Literary; Merrimac High School; Y. W. C. A.; Athletic Association.

 Merrimac, Mass.
- McLean, Emma Jane, E Ø 1, 7 Pleasant Street, Rockville, Conn. Literary; Rockville High School; Y. W. C. A.
- McPherson, Harriet Phebe, Rockville, Conn. Literary; Rockville High School; Y. W. C. A.; Athletic Association; Secretary and Treasurer of Golf Club, '98-'99.
- Mead, Belle Louise, Greenwich, Conn. Literary; Greenwich Academy; Y. W. C. A.; Executive Committee of Debating Society, '98-'99; Executive Committee of Athletic Association, '97-'98; Class Basket Ball Team, '96-'99; President of Golf Club, '97-'98; Factotum of Class, '97-'98; Editor of Llamarada, '98-'99.
- Mead, Louise Celestia, Round Hill, Conn. Literary; Greenwich Academy; Y. W. C. A.; Debating Society; Athletic Association; Executive Committee of Class, '97-'98; Editor-in-Chief of Llamarada, '98-'99.
- Merwin, Grace Hollister, New Milford, Conn. Literary; Hillview, Conway, Mass.; Y. W. C. A.; Debating Society; Secretary of Class, '98-'99.
- Meserve, Bertha Niles, 87 Linden Street, Allston, Mass. Literary; Girls' High, Boston; Y. W. C. A.; Debating Society; Athletic Association.
- Miller, Emily Mulford, $\mathcal{E} \Phi \Lambda$, Floral Park, N. Y. Classical; Blair Hall, Blairstown, N. J.; Y. W. C. A.; Athletic Association; Class Basket Ball Team, '96-'99; Executive Committee of Class, '96-'97; President of Class, '97-'98; Vice-President of Empire State Club, '98-'99.
- Moore, Katherine Sophia,
 Scientific; Northfield Seminary; Y. W. C. A.
- Murdock, Julia Frances, Port Henry, N. Y. Literary; Eauclair High School, Wisconsin; Y. W. C. A.
- Newton, Helen Florence, Woodbridge, Conn. Scientific; Hillhouse High School; Y. W. C. A.; Debating Society; Athletic Association.

- Nims, Elizabeth Theresa, 44 Pearl Street, Leominster, Mass. Classical; Leominster High School; Y. W. C. A; Executive Committee of Wachusett Club, '97-'98; Class Basket Ball Team, '97-'99.
- Ober, Ethel Clarke, $\mathcal{E} \Phi \Lambda$, 41 Main Street, Foxcroft, Me. Classical; Foxcroft Academy; Y. W. C. A.; Athletic Association; Glee Club, '96-'97; Executive Committee of Class, '97-'98.
- Paterson, Kate Elizabeth, 144 Drummond Street, Montreal, Canada. Literary; Private School, Montreal; Y. W. C. A.; Debating Society; Athletic Association; College Basket Ball Team, '96-'97; '99 Class Basket Ball Team, '96-'98; Treasurer of '99, '95-'96; Vice-President of '99, '96-'97; Editor of Mount Holyoke, '97-'98.
- Potter, Estelle, $\Sigma \Theta X$, Applecroft, Worcester, Mass. Literary; Worcester High School; Y. W. C. A.; Debating Society; Athletic Association; President of Class, '96-'97; Executive Committee of League, '98-'99.
- Roberts, Amy Sarah,

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MOTTO: Lifting better up to best.

COLORS: Green and gold.

YELL: Fin de siècle, siècle, siècle,

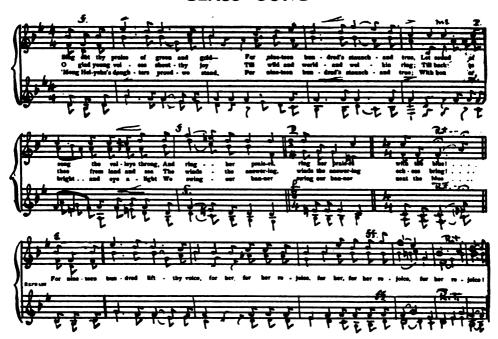
Fin de siècle are we.

Nineteen hundred, nineteen hundred,

Holyoke! Century!

FLOWER: Buttercup and fern.

CLASS SONG



		,
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RIPITY-TRIP, to the hall they skipped,
To meet the jolly Juniors.
A telephone bell did jingle well,

And much amused the listeners.

Some were nimble, Some were tall, But all helped win the basket ball.

All Noughty-One to Pearsons' did run,
To make molasses candy.

When they reached the spot the night was too hot,
To pull it was not handy.*

Five brave maids of Holyoke Sailed the sea in a boat; If the other side had been stronger My short story had been longer.

^{*}Definition of handy taken from a dictionary not yet published.

Hey diddle-diddle, banjo and fiddle Twanged in the minstrel show, Every one laughed to see such sport, Nobody wished to go.

Brigham's sad somber spirits sang several sober solemn songs.

Look, look, a Proverb book!

Folk of the olden time pass by,
Some as men and some as maids,
And one an abbé spry.

There was a jolly club, it sang a jolly lay, It met some jolly maidens, then went its jolly way.

Soph'more, Soph'more, let each one state How many points should win debate. One hundred five, that's not too rough, Though Freshmen say it's not enough.



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ΜΟΤΤΟ: Τις τό ηρόσθεν.

COLORS: White and hunters' green.

YELL: Oski-wow-wow,

Wiski-wow-wow,

Holy-muckle-i,

Holy-oke y-i,

Naughty—one y—i,

Wow-wow-wow.

FLOWER: White rose.

CLASS SONG

TUNE: "Tramp, Tramp, Tramp."

As the emblem of the brave,
And forever more by loyalty made bright
Ever in the foremost rank
Shall its colors skyward wave,
'Tis the banner of our class, the green and white!

CHORUS:

Nineteen-One, O Alma Mater,
Pledges loyal love to thee,
And whate'er the years may bring,
Thine, the praise our lips shall sing;
Thine, our songs and hearts and lives shall ever be.

Work we now within these walls

For the honor of our class;
And when all our happy college days are done,
Though to larger life and work

Joyfully we then shall pass,
Still our love shall first be thine, O Nineteen-One.

Years may pass and changes come;
Far apart our paths may lead,
But this banner nevermore will we forget.
And our thoughts will backward fly
Over hill and vale and mead,
To where Holyoke 'mid the steadfast hills is set.





ND who are these?" asked old Father Time glancing in grave surprise off the Mary Lyon Year Book as a throng of maidens burst out of Williston Hall. "Methinks I never saw them before."

"Nay," said the college sprite. "At thy last visit they were not here. They are the Freshmen coming from their class-meeting." Suddenly she covered her ears and shivered as a confused sound like the babel of many loud voices pierced them. "O that they would yell together!" she gasped.

"Tell me about these Freshmen," said the sage. "But stay," he added, consulting his ancient time-piece, "make thy tale short—a mere comprehensive outline without detail for in two minutes my electric car goes."

"'Twould be hard to make it cover more than two minutes," replied the sprite. "They come from far and near, and straightway conquering their bashfulness, they called a class-meeting at which those awful yells were made"—another shiver convulsed her frame—"and at which they chose their color. What color? Crimson of course. Green would



•		

never do, for the Sophomores were that. How bravely that crimson floated over them on Boat Race Day! Even the flag-pole, the tall, slippery flag-pole flaunted a red banner above the exciting fray at its foot. And down by the lake in breathless silence the crowd watched the frail barks glide over the choppy waves and round the distant stake. Ah! 'twas a noble sight."

"Did they win the race?" demanded Time. The sprite sadly shook her head. "Then waste no more idle words upon it. Hasten!"

"Then came the picnic," pursued the sprite. "They sang simple ditties, played such games as suited their tender years, partook of country fare and went home to slumber early. And now, now I come to their crowning glory, their debate. Ah! had our country such wise heads in Cabinet and Senate, Indian bureaus and their troubles would be no more, and experts would hide their heads in shame. Did they win the debate? Of course!"

"Ha! ha!" roared old Time, rubbing his hands in glee. "They cheer my old heart! One day they shall be famous, for they shall—"

Suddenly a whizzing, whirring sound penetrated the open chapeldoor and old Father Time, wrapped his surtout closely round him and with seven rapid strides, boarded the electric car, leaving his sentence but just begun like the history of Nineteen-Two.



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Howard, Kate Gertrude,
                                             Chase Avenue, Webster, Mass.
                                      335 Lincoln Street, Worcester, Mass.
Hoyt, Abby Louise,
Hull, Grace Burtonia,
                                                        East River, Conn.
                                  321 Stuyvesant Avenue, Brooklyn, N. Y.
Jelliffe, Elizabeth May,
Johnson, Helen Louise,
                                        1077 Washington Street, Bath, Me.
Kelsey, Anna Florence,
                                         14 Wall Street, Claremont, N. H.
Keyes, Rowena Keith,
                                        27 Monroe Street, Brooklyn, N. Y.
Ladd, Leona Elizabeth,
                                      15 Florence Street, Spring field, Mass.
Lane, Suzan Davis,
                                 186 Rua da Consolação, São Paulo, Brazil.
                                       30 Adams Street, Somerville, Mass.
Leavitt, Charlotte Elizabeth,
Leavitt, Helen Sewell,
                               137 Greene Street, Melrose Highlands, Mass.
Little, Alice Rollins,
                                              40 High Street, Auburn, Me.
Lord, Harriet Carmelite,
                                          86 Ames Street, Lawrence, Mass.
Lull, Bessie Thomas,
                                                             Windsor, Vt.
MacWilliams, Jessie Anna,
                                        51 Avon Street, New Haven, Conn.
Madison, Ida Sybil,
                                         21 Forest Street, Montclair, N. J.
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Marsh, Mary Janette, 145 Spring Street, Springfield, Mass. McClary, Lucy Smith, Windsor, Vt. Melvin, Kathleen, Derry, N. H. Messer, Florence Belle, 5729 Washington Street, Chicago, Ill. Middleton, Elizabeth Hall, Hyde Park, Mass. Morgan, Frances Augustine, 408 Franklin Street, Johnstown, Penn. Newkirk, Lilla Jeannette, 229 Main Street, Easthampton, Mass. Newton, Florence Beatrice, 215 Main Street, Haverhill, Mass. Osborne, Delphine, 9 Main Street, Monson, Mass. Osgood, Mary Lucy, 14 First Avenue, Montpelier, Vt. Parsons, Nellie Ellsworth, Enfield, Conn. Partridge, Edith Kimball, 112 State Street, Augusta, Me. Peck, Edith Warren, North Bennington, Vt. 53 Prospect Street, Gloversville, N. Y. Peck, Harriet Rosa, Perkins, Eva Salome, 48 Franklin Street, Peabody, Mass. Perkins, Fanny Cora, 107 Austin Street, Worcester, Mass. Peters. Amy Flora, 22 Bramhall Street, Portland, Me. Pierson, Mary Elizabeth, 18 Wareham Street, Medford, Mass. Pilling, Maud Wheaton, 551 Warren Avenue, Brockton, Mass. Polk, Florence Kirk, Kennett Square, Penn. Porter, Helen, Williamsburg, Mass. 28 Baylston Terrace, Jamaica Plain, Mass. Prescott, Maria Beardslee, Quirk, Mary Magdalene, 294 Linden Street, Holyoke, Mass. Raymond, Bertha Irene, 5 Hollis Place, Allston, Mass. Razee, Ruth Elizabeth, 439 Edgewood Avenue, New Haven, Conn. 5 Sycamore Street, Worcester, Mass. Reed, Fanny Whiting, Reed, Mallian Marie, 70 School Street, Gardiner, Me. Regestein, Elsa Wilhelmina, 92 Wiman Street, Jamaica Plain, Mass. Riley, Rachel Florence, 2135 Main Street, Jamaica Plain, Mass. 24 Bay Street, Springfield, Mass. Roberts, Angie Bailey, 153 Belmont Avenue, Fall River, Mass. Robertson, Edith Frances, Rogers, Elizabeth Caldwell, Colchester, Conn. 9 Pleasant Street, Amherst, Mass. Root, Sara Browning, Roper, Hannah Louise, Barre, Mass. 129 Trenton Street, East Boston, Mass. Russell, Helen Gertrude,

Searle, Clarissa Belle, .	•	. Norwich, Conn.
Sherman, Gertrude Eliza,		Hanover, N. H.
Sinclair, Helen Melora,		4 North Avenue, Worcester, Mass.
Sleeper, Harriett Augusta,		Lawrence, Mass.
Smith, Grace Trowbridge,		. Longmeadow, Mass.
Smith, Lillian Exine,		Sunderland, Mass.
Smith, Ruth Alma, .		31 Carroll Street, Worcester, Mass.
Spicer, Elsie Eusebia,		. North Winfield, N. Y.
Stanley, Carrie Bishop,		Nahant, Mass.
Stevenson, Harriet Janet,		. I Monroe Place, Portland, Me.
Storrs, Harriet Asenath,		42 South Main Street, Hanover, N. H.
Stowell, Louise Payson,	•	. Stoughton, Mass.
Swinington, Charlotte Capron	, .	49 North Main Street, Rutland, Vt.
Talladay, Mary Eliza,		7 Westlake Avenue, Auburn, N. Y.
Thomas, Ruth, .		. La Grange, Mo.
Thresher, Annie Hayward,	•	. 126 Broadway, Norwich, Conn.
Thresher, Mabel Susan,		126 Broadway, Norwich, Conn.
Thurston, Isabel Storey,		Whitinsville, Mass.
Tillinghast, Clara Berissa,		Vernon, Conn.
Turner, Laura Giddings,		Housatonic, Mass.
Tuttle, Jennie Luella, .		55 High Street, Neponset, Boston, Mass.
Vaughn, Jessie May,	•	34 Warren Street, Norwich, Conn.
Wallace, Edith Maynard,		35 Orange Street, Nashua, N. H.
Wheeler, Mary Louise,	•	Lincoln, Mass.
Whittemore, Grace Margaret,		141 Main Street, Andover, Mass.
Wild, Edith Richardson,	•	. Billerica, Mass.
Williams, Annie Iola, .		. Peacham, Vt.
Williams, Genevieve,	•	5 School Street, Bellows Falls, Vt.
Woodward, Alice, .		Lexington, Mass.
Woodward, Marion,	•	. Lexington, Mass.



MOTTO: Beop stapolfaeste.

COLOR: Crimson.

YELL: Hoorah! Hoorah! Ricky, ticky, ta wa!

Williky wolliky, Holyoke—oliky!

Wah hoo, bah zoo,

Holyoke, Holyoke, 1902!

FLOWER: Jacqueminot rose.

CLASS SONG

N the mighty band of pilgrims
That is pressing ever on
By the beaten path of learning
To the goal of Wisdom yon,
We are marching, while above us,
With the Holyoke banner blue,
Floats the crimson badge of courage
That betokens Nineteen-Two.

Far beyond us, winding upward,
Move the forward ranks in line.

Hear them calling us to follow!
See their streaming pennants shine!

All around us are the trophies
Of the deeds that they have done.

Courage, comrades! Up, and onward!
Win the heights that they have won.

Well we know that each advancement
Brings some higher peak in view.
Time can never end the journey,
Sturdy hearts of Nineteen-Two.
But our lives still linked in friendship,
Heart to heart and soul to soul,
Shall forever and forever
Upward tend to wisdom's goal.

TEACHERS' COURSE

Charles, Vera Katharine,		Washington, D. C.
Dyer, Harriet Cornelia,		Fair Haven, Vt.
Guilford, Nellie May,		South Ashfield, Mass.
Montgomery, Helen O.,		401 Crawford Street, Fort Scott, Kansas.
Noyes, Eva Josephine,		378 Washington Street, Haverhill, Mass.
Pingree, Maud Parepa,		Hopkinton, Mass.
Read, Effie Alberta .		. 12 Grant Street, Haverhill, Mass.
Shaw, Minnie Whiting,	•	Marlborough, Vt.
Streeter, Rose Louise,		. Bernardston, Mass.

MUSIC COURSE

Twenty-seven students in the Academic Department are receiving instruction in Music.

IN MEMORIAM

L VA FRANCES SMITH was born in Huntington, N. Y., May 23, 1877. She died at College, February 5, 1899. Miss Smith's childhood days were spent in Huntington, and at the High School there she prepared for College. She entered College with the class of '98, but, being absent the following year, on her return to College in the fall of '97, she became a member of the class of '99.

She was a member of the Sigma Theta Chi Society, where her gentleness of character and earnestness of purpose made her much beloved.

She was an earnest and faithful student with high standards. Never too busy to be interrupted, she met every call with unvarying cheer and helpfulness.

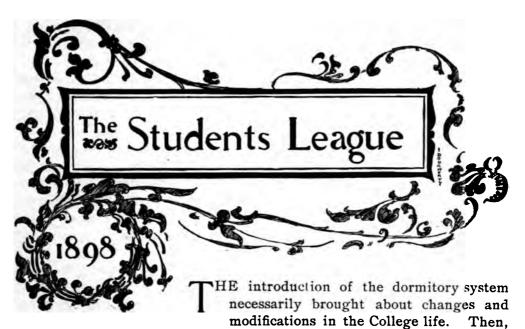
Somewhat reserved, she had yet the quiet power which is most farreaching in its influence, and all whose lives have been touched by hers would bring a loving tribute to the strength and beauty of her character.

DITH HELEN BRYANT died October 15, 1898. She was a member of the Freshman class, and for only one month enjoyed the College life into which she entered so heartily. Yet even within this short time her bright, earnest face won many friends who will always think of her lovingly and tenderly.

		•







more than before, was felt the need of some organization in which all the students should be united, and of some system of government in which they should be placed more explicitly upon their honor. The class of '98 presented a plan which was approved by the Faculty, and which resulted in the formation of the Students' League.

This organization, of which all the students in College are members, has for its object "to promote unity and loyalty in the College; good feeling between Faculty and students; to encourage personal responsibility among the students, and to secure a better carrying out of such College rules as shall come under the jurisdiction of the League." In this system the League is an executive body, having the power to enforce such College regulations as shall become League regulations, and such legislative power as the Faculty shall grant to it. The final authority rests with the Faculty.

In meetings of the League not only matters of immediate interest to the present student body, but also any movements furthering the ultimate good of the College are brought up and discussed, the action of the League thus taking the place of class action. Certain College regulations, such as those in regard to Church and Chapel attendance, are now enforced by the League.

The executive power of this body is vested in a President, who is always a Senior, an Executive Committee, composed of members of the four classes, and an assistant, who is a recent graduate, and a Committee in each of the houses, whose duty it is to assist the Executive Committee in carrying out regulations relating to house matters. The Executive Committee has power to define the jurisdiction of the League subject to its approval, and represents the League with the Standing Committee of the Faculty. Through the relations existing between these two committees, the students can be kept in close touch with the Faculty, and a direct means of communication between the two is provided, so that requests may be easily transmitted.

Although the League has been organized so short a time, the plan has been found successful. The students have entered into it with a spirit and loyalty worthy of true Mount Holyoke daughters, and have shown that they are perfectly united in wishing to do that which is for the best interest of their Alma Mater.

OFFICERS

President, SUSAN HELEN DOANE, '99.
Secretary and Treasurer, MINNIE WURTH CRANE, 1900.

EXECUTIVE COMMITTEE

SUSAN HELEN DOANE, '99, Chairman.

ABBIE HOWE TURNER, A.B.,
BESSIE CLEVELAND SARGENT, '99,
ESTELLE POTTER, 1900,

SUSAN HELEN DOANE, '99, Chairman.

BESSIE BRIGHAM ARMINGTON, 1900,
FLORENCE MAY PHILLIPS, 1901,
EVA JOSEPHINE NOYES, 1902.



THE Mount Holyoke Debating Society has a two-fold purpose—to serve as an honorary society, to which those Seniors and Juniors who have attained an average rank of eighty-five per cent. are eligible; and to train its members to speak logically and clearly before a critical audience. At the monthly meetings debates are given on social and political subjects or College topics. After the debate, at the closed meeting, an informal discussion is made the means of parliamentary drill, the object of which is to teach quickness of thought and clearness of expression.

OFFICERS

President, .			CLARA LOOMIS STURTEVANT, '99.
Vice-President,			. MARIE ISABELLE MATSON, '99.
Secretary and Treass	4767.		MINNIE WURTH CRANE, 1900.

EXECUTIVE COMMITTEE

MARIE ISABELLE MATSON, '99. Chairman

CARRIE EDNA BLANCHARD, '99, ALICE STEVENS DAVIS, '99,

MABEL AUGUSTA CANADA, 1900, BELLE LOUISE MEAD, 1900.

MEMBERS

CLASS OF NINETY-NINE

Carrie Edna Blanchard, Eugenie Broeksmit, Alice Stevens Davis, Fannie L. Dean, Susan Helen Doane,

Anna Louise Mower, Amy Augusta Nettleton, Carrie Louise Plumb, Maria Louise Roraback, Bessie Cleveland Sargent, Susan Lydia Dow, Ella Marion Farrington, Ruth Wood Haight, Mary Frost Hodgdon, Margaret Ursula Magrath, Marie Isabelle Matson, Caroline Hendley Mendum, Lilla Frances Morse,

Martha Frances Sawyer, Katherine Lillian Shearer, Janet L. Sinclair, Clara Loomis Sturtevant, Myra Frances Vickery, Bertha L. Whittemore, Ethel L. Williams, Hide Yegashira.

CLASS OF NINETEEN HUNDRED

Angeline Peck Adams, Ruth Stewart Arnold, Margaret Elizabeth Ball, Ethel Hannah Bardwell, Grace Eldridge Beach, Alice Emeline Belcher, Essie Winning Boyd, Mary Alice Bradford, Susan Mary Bradley, Alice Seymour Browne, Mabel Augusta Canada, Florence Edna Chamberlain, Minnie Wurth Crane, Clintie Delafield Curtiss, Pauline Faye Devereux, Ida Marion Dougherty, Helen Douglas, Isabel Rich Drew, Frances Richmond Foster, Myrabel Josephine Gould, Minnie Almira Graham, Eleanor Wilmot Guild, Grace Twemlow Hammond, Edith Stone Haskell,

Verena Huntress, Susie Mary Jordan, Cornelia Emma Juliand, Helen Idella Kendall, Eleanor Rosannah Kimball, Jennie Louise Knight, Mabel Edna Masters, Belle Louise Mead, Louise Celestia Mead, Grace Hollister Merwin, Bertha Niles Meserve, Kate Elizabeth Paterson, Estelle Potter, Anna Hendricks Rodgers, Faith Sanborn, Florence Gertrude Sargent, Bertha Maria Schlotzer, Tirzah Snell Smith, Marion Storrs, Edith Olive Turner, Edith Sutliffe Wade, Wilhelmina Louise Waite, Maud Eleanor Webster, Marie Wolcott Welles.

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SIGMA THETA CHI

1887

IN FACULTATE

Grace Bigelow Baker.

CLASS OF NINETY-NINE

Florence Elisabeth Clark, Fanny Dean,

Grace Howe McKinley, *Eva Frances Smith,

Carolyn Edith Wilson.

CLASS OF NINETEEN HUNDRED

Angeline Peck Adams, Agnes Louise Collins, Isabel Rich Drew, Susie Loraine Hapgood, Eleanor Rosannah Kimball. Eleanor Jennings Long,
Estelle Potter,
Florence Gertrude Sargen

Florence Gertrude Sargent, Bertha Belle Waite, Marie Wolcott Welles.

CLASS OF NINETEEN HUNDRED AND ONE

Grace Stevens Clark, Eva Berthoud Gay, Helen Lois Matthews, Margaret Service Steene,

Grace Swenarton.

CLASS OF NINETEEN HUNDRED AND TWO

Blanche Elizabeth Hellyar, Frances Augustine Morgan, Eva Josephine Noyes, Fanny Whiting Reed,

Grace Margaret Whittemore.

*Deceased.

XI PHI DELTA

1891

CLASS OF NINETY-NINE

Alice Townsend Bidwell, Eugenie Broeksmit, Susan Helen Doane, Marie Isabelle Matson,

Charlotte Louise Partridge.

CLASS OF NINETEEN HUNDRED

Margaret Elizabeth Ball, Ida Marion Dougherty, Helen Idella Kendall, Emma Jane McLean, Emily Mulford Miller, Ethel Clarke Ober, Mary Louisa Robinson, Edyth Welles Warner.

CLASS OF NINETEEN HUNDRED AND ONE

Laura Deacon, Sophia Dudley, Ruth Sabin Kenyon, Edith Emily Lewis, Emmerline Elona Mason, Anna Laura Ogden.

CLASS OF NINETEEN HUNDRED AND TWO

Elizabeth Jeannette Alexander, Ethel Collingwood Hall, Edith Kimball Partridge, Mary Ethel Haywood, Mary Janette Marsh, Alice Rollins Little,

Elizabeth Marian Gulick.



Decker 19.00

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Samuel Printer

PSI OMEGA

1897

IN FACULTATE

Mary G. Williams, Ph.D.

President, Caroline Hendley Mendum

CLASS OF NINETY-NINE

Ruth Wood Haight, Caroline Hendley Mendum, Clara Frances Mallory, Lilla Frances Morse.

CLASS OF NINETEEN HUNDRED

Bessie Brigham Armington, Ruth Stewart Arnold, Susan Mary Bradley, Alice Seymour Browne, Frances Richmond Foster, Edith Stone Haskell, Anna Hendricks Rogers, Elizabeth Williams.

CLASS OF NINETEEN HUNDRED AND ONE

Rose Alden, Emily Lucretia Bettes, Jessie Emeline Goodnow, Cornelia Taylor Fairbanks, Anne Thompson Hamilton, Annabel Catharine Roe.

BIOLOGICAL CLUB

Heredity,	Dec. 2, '98,	C. M. CLAPP, PH.D.
The Mechanism of Inher	itance,	
	Dec. 8,	C. M. CLAPP.
What is Darwinism?	Feb. 3, '99,	C. M. CLAPP.
Bacteriology,	Feb. 10,	MARY P. DOLE, M.D.
Germ Diseases and Their	Treatment,	
	March 10,	MARY P. DOLE, M.D.
Post Darwinian Questions	s,	C. M. CLAPP.
~		C. M. CLAPP.
Variation,	May 4,	H. C. Bumpus, Ph.D.

The College has subscribed for the year 1899 the sum of fifty dollars toward the maintenance of the Woman's Table at the Naples Zoölogical Station.

CURRENT EVENTS CLUB

EXECUTIVE COMMITTEE

Annah May Soule, M.L., Chairman

Ursula Magrath, '99,

Mabel Canada, 1900.

Maud Webster, 1900.

STATE CLUBS

PINE TREE STATE CLUB President, Winifred Ross Teel.

VERMONT CLUB
President, Julia French Owen.

BUCKEYE CLUB
President, Frances A. Hallock.

EMPIRE STATE CLUB President, Fanny Dean.

WACHUSETT CLUB President, Winifred L. Fairbanks.

MOSQUITO CLUB President, Sarah Cornelia Edwards.

GRANITE STATE CLUB President, Lota Norton Clancy.

WE WESTERNERS
President, Marie Isabel Matson.

BAKED BEAN CLUB President, May Rogers Lane.

SPRINGFIELD CLUB President, Anna Edith St. John.

PENNSYLVANIA CLUB President, Eleanor Jennings Long.



President,

Vice-President,

Recording Secretary,

Corresponding Secretary,

Treasurer,

LILLA F. MORSE, '99.

MARIE WELLES, 1900.

BERTHA LYMAN, 1901.

BESSIE ARMINGTON, 1900.

MINNIE GRAHAM, 1900.

COMMITTEES

PRAYER MEETING

Chairman, Julia F. Owen, '99.

Miss C. F. Stevens, Ph.M.,

Clara Sturtevant, '99, Margaret Ball, 1900, Susie Dow, '99,

Belle Mead, 1900, Florence Locke, 1901,

Jessie MacWilliams, 1902.

MISSIONARY

Chairman, Florence Sargent, 1900.

Anna Mower, '99, Martha Sawyer, '99, Clintie Curtis, 1900, Frances Hallock, '99, Eleanor Kimball, 1900, Emily Covell, 1901,

Cornelia Fairbanks, 1901.

FINANCE

Chairman, Harriet Hazen, 1901.

Jennie Kelso, '99, Cornelia Juliand, 1900, Minnie Graham, 1900, Edith Lewis, 1901, Bessie Sargent, '99, Faith Sanborn, 1900, Louise Mead, 1900, Laura Deacon, 1901,

Jane Caskey, 1902.

RECEPTION

Chairman, Eugenie Brocksmit, '99.

Grace McKinley, '99, Emily Miller, 1900, Nannie Evans, 1900, Margaret Steen, 1901, Mary Leavitt, '99, Angeline Adams, 1900, Jessie Goodnow, 1901, Sarah Hollands, 1902.

MEMBERSHIP

Chairman, Anna Rodgers, 1900.

Mary Schuyler, '99, Ethel Ober, 1900, Maude Webster, 1900, Celia Spenser, 1901, Carrie Boa, 1901, Antoinette Wayave, '99, Masy Lane, 1900, Edith Haskell, 1900, Lena Annis, 1901, Mabel Gilbert, 1901,

Susan Lane, 1902.

MUSIC

Chairman, Clara Mallory, '99.

Alice Bidwell, '99, Lillian Morse, 1901, Mabel Masters, 1900, Florence Wilder, 1901.

BIBLE STUDY

Chairman, Bertha Whittemore, '99.

Grace Learned, '99, Eleanor Long, 1900, Hide Yegashira, '99, Alice Browne, 1900, Gertrude Goodenough, 1901,

Helen Lyman, 1901,

Edith Peck, 1902.

TEMPERANCE

Chairman, Louise Roraback, '99.

Carrie Plumb, '99,

Minnie Crane, 1900,

Bertha Meserve, 1900,

Julia Reynolds, 1901,

Maude Aldrich, 1902.

INTERCOLLEGIATE

Chairman, Bessie Armington, 1900.

Florence Clark, '99,

Alice Chase, '99,

Grace Beach, 1900,

Alice Belcher, 1900, Ethel Stocking, 1901,

Susan Roundy, 1901,

Florence Messer, 1902.

HANDBOOK

Chairman, Cornelia Juliand, 1900.

Jennie Turner, '99, Eleanor Oliver, 1901 Eleanor Guild, 1900,

Mary Hoffmeier, 1901,

Grace Whittemore, 1902.

ROOM AND LIBRARY

Chairman, Jean Cole, 1900.

Fannie Dean, '99,

Belle Mead, 1900,

Nellie Crawford, 1901.

NOMINATING

Chairman, Clara Sturtevant, '99.

Louise Mead, 1900,

Florence Locke, 1901.

HOLYOKE

Chairman, Louise Roraback, '99.

Ida Dougherty, 1900,

Edith Turner, 1900,

Emily Miller, 1900, Lena Annis, 1901, Florence Babbitt, 1901,

Isabel Thurston, 1902,

Edna Hoffnagle, 1902.

TOWN

Chairman, Amy Nettleton, '99.

Katherine Shearer, '99, Lilian McConnell, 1900, Mabel Warren, 1901, Mary Woodman. '99, Helen Wood, 1901, Charlotte Swinington, 1902.

STUDENTS' FUND

Chairman, Miss Florence Purington.

Janet Sinclair, '99, Helen Kendall, 1900.

MISSIONARY LITERATURE

Chairman, Mabel Canada, 1900.

Miss C. M. Clapp, Ph.D.,

Eugenie Broeksmit, '99.



THE STUDENT VOLUNTEER BAND

CLASS OF NINETY-NINE

Ruth W. Haight,

Grace Learned,

Hide Yegashira.

CLASS OF NINETEEN HUNDRED Alice Seymour Browne.

CLASS OF NINETEEN HUNDRED AND ONE Lucia Washburn Hazen.

CLASS OF NINETEEN HUNDRED AND TWO

Alice Harlow Bell, Emily Rosalie Bishop, Edith Gates, Suzan Davis Lane.





Annis, Sweetser Steen, Bidwell,

Matson, Kenney, Stapleton, Adams, Fitch, Broeksmit, Dyson, Thomas.

Hill, Rose, Kimball, Clark,

GLEE CLUB

Business Manager, Angeline P. Adams.

Leader, Mabel M. Fitch, '99.

Eugenie Broeksmit, '99, Mabel M. Fitch, '99, H. Louise Hale, 1900,

Alice T. Bidwell, '99, M. Isabelle Matson, '99,

Jean D. Cole, 1900, Josephine A. Clark, 1901,

Amelia M. Stapleton, '99,

FIRST SOPRANOS

•

SECOND SOPRANOS

Margaret Steen, 1901. FIRST ALTOS

SECOND ALTOS

Lena E. Annis, 1901.

Accompanist, M. Isabelle Matson, '99.

Eleanor R. Kimball. 1000.

Eleanor R. Kimball, 1900, Florence, C. Hill, 1901, Ruth L. Thomas, 1901.

Ivah L. Kenney, 1900, Lavinia S. Rose, 1901,

Harriette Z. Dyson, 1901, Helen C. Wood, 1901.

Adelaide E. Sweetser, 1900.



Kelso, Waite, Nettleton, Moore, Masters, Dean,

Adams, Collins, Hull, Wilder, Huntress, Welles, Ball,

BANJO CLUB

Leader, Agnes L. Collins, 1900,

Agnes L. Collins, 1900, Marie W. Welles, 1900,

Fannie Dean. '90,

Amy A. Nettleton, '09, Margaret E. Ball, 1900, Business Manager, Angeline P. Adams, 1900.

FIRST BANJOS

SECOND BANJOS

FIRST MANDOLIN
Bertha B. Waite, 1900.
SECOND MANDOLIN
Jennie Kelso, '99.
GUITARS

Anna H Moore, 1901, Florence E. Wilder, 1901.

Ethelyn L. Hull, 1901.

Verena Huntress, 1900, Mabel E. Masters, 1900,



MAY 19, 1897 BASKET BALL

198 vs. 199. Score, 1-4. '99 vs. 1900. Score, o-o.

SLOW BICYCLE RACE

- H. Smith, '98. Time, 2 m. 23 sec.
- M. Richards, '98.
- F. Sargent, 1900.

100 YARDS DASH

- J. Harrington, 1900. Time, 12.7 sec.
- E. Stowell, '98.
- J. Stickney, '97.

THROWING BASE BALL

- M. Lane, 1900. 113 ft. 7 in. M. Burleigh, 98.
- J. Harrington, 1900.

BOAT RACE, SINGLES

- M. Lane, 1900. Time, 3 m. 38.3 sec.
- N. Burleigh, '98.
- M. Pierce, 97.

TENNIS, DOUBLES

FINALS

G. Voorhees, '97, } C. Edwards, '99, } 6-2, 6-2.	VS.	§ F. Voorhees, Sp., M. Mohn, '99.
E. Bates, '97, } N. Burleigh, '98, }	vs.	§ M. Lane, 1900, § S. Hillhouse, '99.

JUNE 8, 1898

BASKET BALL

'99 vs. 1900. Score, 0-2. 1900 vs. 1901. Score, 0-1.

SLOW BICYCLE RACE

- C. Clark, 1901. Time, 2 m. 29 sec.
- G. Bacon, 1901.

All others failed to finish.

100 YARDS DASH

- C. Partridge, '99. Time, 14 4-5 sec.
- L. Robinson, '99.
- B. Waite, 1900.

15 YARDS DASH

- E. Kimball, 1900. Time, 3 sec.
- L. Robinson, '99.
- C. Partridge, '99.

BOAT RACE, SINGLES

- M. Lane, 1900. Time, 3 m. 44 3-5 sec.
- F. Leavitt, 1901.
- E. Stocking, 1901.

BOAT RACE, DOUBLES

- M. Lane, B. Mead, 1900. Time, 3 min. 14 sec.
- B. mean,
 H. Matthews,
- E. Stocking, | 1901.

JUNE 8, 1898 **TENNIS SINGLES**

47

E. Healey, 1901, vs. M. Lane, 1900. 6-2, 2-6, 6-4.

TENNIS DOUBLES

FINALS

S. Hapgood, A Sweetser, C. Edwards, M. Mohn. 1900 Vs. '99, C. Edwards, 6-4, 6-2. B. Waite, E. Ober. '99 Vs. 1900, M. Mohn, 6-2, 6-2.

Umpires, May 19, 1897—E. C. Bates '97, E. Leavitt, '97, E. Coolidge '97, M. Richards, '98. Judges—L. Woodbridge, '97, H. Campbell, '98, J. E. Pinney, '99. Timekeepers—M. Pierce, '97, E. Dickinson, '98.

Starter-A. H. Turner, B.A.

Umpires, June 8, 1898-H. Calder, '98, N. Burleigh, '98, M. Blackstock, '98, J. Turner, '99, J. Harrington, 1900, E. Reed, 1901.

Judges-D. Hapgood, '98, Mary C. Lowell, M. D., M. Percival, '98.

Timekesper-E. S. Dickinson, B.A.

Starter-A. H. Turner, B.A.

Number of Points-'99, 15; 1900, 27; 1901, 27.

^{*}June 8, '97. '99 vs. 1900. Score, o-o. †Tie by A. Sweetser, 1900, and R. Kenyon, 1901.



Kimball, Canada,

Miller, Adams,

Kendall, Harrington,

Mead,

Kenney,

Rodgers,

Nims,

Waite,



Captain, Jessie Harrington, Left Forward, Bertha Waite, Left Centre, Anna Rodgers, Left Guard, Eleanor Kimball, Goal Thrower, Ivah Kenney, Centre, Elizabeth Nims, Goal Defender, Helen Kendall, Substitute, Mabel Canada. Right Forward, Angeline Adams, Right Centre, Belle Mead, Right Guard, Emily Miller,



Griffin, Dyson, Ogden, Watson, Warren, Gay, Thomas, Osgood, Wieand.

1901 BASKET BALL TEAM

Captain, Harriette Dyson, Left Forward, Ruth Thomas, Left Centre, Ethel Osgood, Left Guard, Bertha Griffin. Goal Thrower, Irma Wieand, Centre, Eva Gay, Goal Defender, Mabel Warren, Right Forward, Anna Ogden, Right Centre, Harriette Dyson, Right Guard, Susie Watson,



OFFICERS

 President,
 .
 .
 .
 .
 EMMA SOUTHWORTH.

 Secretary and Treasurer,
 .
 .
 .
 .
 .
 HARRIET McPHERSON.

EXECUTIVE COMMITTEE

ANGELINE P. ADAMS, IDA M. DOUGHERTY, EDITH H. HASKELL.



OFFICERS

GOAL TENDERS

KATE E. PATERSON, 1900, FLORENCE PHILLIPS, 1901.

RUSHERS

FLORENCE E. CLARK, '99, MAY R. LANE, 1900, LILLA F. MORSE, '99, MARY L. ROBINSON, 1900.

HELEN HOPKINS, 1902.

CENTRES

BELLE MEAD, 1900, CHARLOTTE S. SWININGTON, 1902.

HALF-BACKS

CHARLOTTE E. LEAVITT, 1902, SARAH HILLHOUSE, '99.

10589

NONOTUCK BOATING CLUB

OFFICERS

Captain, .						MAY ROGERS LANE, 1900.
Lieutenant-Capt	ain,	•				BELLE LOUISE MEAD, 1900.
Coach, .	•					ABBIE H. TURNER, A.B.
Secretary and To	reasurer.	_		_	_	CLINTIE D. CURTIS, 1000.

MOUNT HOLYOKE TENNIS CLUB

OFFICERS

President,					SARAH C. EDWARDS, '99.
Vice-President, .					LOTA NORTON CLANCY, '99.
Secretary and Treasurer.					. MARTHA MOHN. '00





MOTTO: Agegutume à ooraghutume yev Callel sorvatume! κ' μόνον.

Ex-Chies Notch,					GERTRUDE DEMOREST MIX, '98.
Chief Notch,	,				. MAY ROGERS LANE, 1900.

E. U. CLUB

MOTTO: Night is for playtime; Good heavens! not daytime!

Lord High Stayer Up, .				JOSEPHINE E. PINNEY.
Lord High Consumer,				ISABELLE RICH DREW.
Right Royal Smiler,				EVA BERTHOUD GAY.
Superb Planet of the E. U. Heavens,				FLORENCE M. PHILLIPS.
The Great Unknown, .				ALICE ROLLINS LITTLE-
Master Maker of Fudge, .				. SUE L. HAPGOOD.
Page to the Lord High Stayer Up,				. MAY McKINNEY.
Satellite of the Superb Planet, .				. FRANCES MORGAN.
Preacher-al-Arms, .				ABBIE E. ALDRICH.
The Supreme Goddess,				. MARGARET S. STEEN.
Champion Stair Squeaker,				HELEN LOIS MATTHEWS.
Genteel Appreciator of Faded Jokes,				ELIZABETH M. GULICK.





FOUNDER'S DAY

MOUNT HOLYOKE COLLEGE, WEDNESDAY, NOV. 9, 1898

PROGRAM

Organ Prelude.						
Anniversary Anthem,						John Stainer
Scripture Reading,				Rev.	Judson	SMITH, D.D.
Prayer.						
Trio, from Elijah,	•			•	•	Mendelssohn
Address, .				REV. STEP	HEN G. I	BARNES, D.D.
Chorus, "List! the Che	rubic	Hos	t,'')		
Bass Solo, "I Heard the	e Voi	ce of	Harp	pers,'' }	•	•
•		•	-	From A. 1	R. Gaul's	"Holy City."
Prayer and Benediction.						- •





COMMENCEMENT CALENDAR

SUNDAY, JUNE 19, 1898

Baccalaureate Sermon, . . .

. REV. D. O. MEARS, D.D. MONDAY AFTERNOON

Step Ceremonies.

MONDAY EVENING

Organ Recital for the Juniors.

TUESDAY MORNING Alumnæ Meeting.

TUESDAY AFTERNOON Class Day Exercises.

TUESDAY EVENING

Concert by Mount Holyoke Glee and Banjo Clubs.

WEDNESDAY MORNING

Commencement Address,

REV. CHARLES M. MEAD, D.D.

WEDNESDAY EVENING Senior Reception.

BACCALAUREATE SERVICE

MOUNT HOLYOKE COLLEGE, SUNDAY, JUNE 19, 1898

Organ Prelude,	•		•		•	•		G	uilmant.
Invocation.									
Anthem,	•			•		•			Best.
Scripture Read	ing.								
Solo, O, "Ye 7	That Hear	r,"	•		•	•		•	Buck.
Prayer.									
Anthem,	•	•		•		•		Frea	l Hiller.
Sermon, .						REV. D	. O.	MEAR	s, D.D.
Hymn 600.									•
Prayer and Ben	ediction.								



CLASS DAY

MOUNT HOLYOKE COLLEGE, TUESDAY, JUNE 21, 1898 (IN THE GROVE) College Song.

"The Shades at College,"		. HARRIET CAMPBELL
The Listening Power,		MARGARET SPROUL GEDDES
The Secret of Increase,		. MABEL LETA EATON
Planting of Ivy.		
Ivy Song, .		NETTIE CAROLINE BURLEIGH

COMMENCEMENT EXERCISES

MOUNT HOLYOKE COLLEGE,	WEDNESDAY, JUNE 22, 1898
Organ Prelude, (Prelude in G, Pilgrim's Chorus,	Dubois Wagner
Anthem,	Mendelssohn
Scripture Reading and Prayer, .	REV. J. L. R. TRASK, D.D.
Anthem,	. J. Staine
Address,	REV. CHARLES M. MEAD, D.D.
Presentation of Diplomas, .	Pres. Elizabeth Storrs Mead
Hymn.	
Report on Present Condition of the	Endowment Fund.
Prayer and Benediction.	







NINETEEN HUNDRED

A NGELINE PECK ADAMS.—"Work and worry" is Angie's motto in life, and to the former she devotes a few minutes every day. But in spite of her worried looks, she still finds time—as in Freshman year—for a few of those friendships which are the very soul of her existence. What she would do without these and math is a problem for science to solve.



LOUISE ALLYN.—As Louise is the only Allyn in the class, why should she distinguish herself with a "y"? What the Fates have in store for her has not yet been revealed, but we feel confident that they have some quiet work reserved. Louise studies and recites without flunking; there is no waste of nervous tissue, and the mental states are rarely over-excited.



Bessie Brigham Armington. — The questioning look on Bessie's face as she "wonders why" is sometimes misleading, for the expression and question have become habitual to her features and tongue, and the apparent thirst for knowledge is only the result of reflex action.



RUTH STEWART ARNOLD.—This demure maiden is well known in College for two reasons; first and greatest, her dimples, and second, her fondness for coffee on certain occasions, although she never takes it at table. Her other characteristics are too well known to be published here.





MARGARET ELIZABETH BALL since Freshman year has partially outgrown the comfortable habit of taking naps in class. This is probably due to the increased activity of her brain. She enjoys judging a man by his best moments, discussing weighty subjects and reading Browning.



ETHEL HANNAH BARDWELL. — Congratulations to Greenfield on the possession of such a mathematical grind. Long may she live to keep the class accounts and to excel in all competitions for the greatest amount of studying done in the twenty-four hours of each day.



ABBIE COGSWELL BARKER is a good example of the saying that "appearances are deceitful," for it is a well-known fact that she is worth any two ordinary mortals where there's fun on hand. She has trotted so fleetly through College that it is a wonder that she is still in the class of 1900.



EVA RUTH BARTON. — Twenty-two summers have passed lightly over Eva's head, and we firmly believe that another twenty-two may go by and leave little trace on her demure brow. We know little about Eva's home life. "My uncle" is the only representative who has been seen or heard of in these parts.



GRACE ELDRIDGE BEACH is a person who is never "seen and not heard." Her presence is always made manifest by an easily flowing current of thought, which aims both to amuse and to instruct. Her intellect is charmingly great, her versatility and originality greater.

ALICE EMELINE BELCHER might be termed the class Deaconess. We have the greatest admiration for so small a body with so great a soul.*



ESSIE WINNING BOYD wears a light hat and a dark coat, sits next to Sue in Chapel, and is in Belle's class in Logic, but is seldom called upon. The "board" have been too preoccupied to study further characteristics.



MARY ALICE BRADFORD is "par excellence" the class dig. To know is evidently her one aim, and in order to reach the goal of her ambition, she grinds, grinds, grinds.



SUSAN MARY BRADLEY is small, but how she can write! Poetry — yards and yards of it; songs, chants, serenades and—hymns. It is a great talent to be talented, and not to be overconscious of it withal. That is Susan, quaint, quiet, demure little Sue Bradley of New England.



ALICE SEYMOUR BROWNE is chiefly noted for the number of committees to which she belongs, and of which she is the leading member. Her most characteristic phrase is, "I cannot do that, for I have too much to do already."



*N. B. In this, "soul" means the third conscious element, comprising both brain and spirit -ED.



MABEL AUGUSTA CANADA.*



FLORENCE EDNA CHAMBERLAIN is an extremely rare individual, who never "flunks", never forgets, and never makes mistakes. Her past has been glorious, her present is even more so, and her future cannot be described, because of the greatness of its possibilities.



JEAN DEAN COLE has never had the wish to see herself as others see her. But there's nothing like being self-sufficient.

Jean is an addition to our class, one of the shining lights in fact, as everyone knows (not excepting Miss Cole).

Jean's tendency to assume that there are "two souls with but a single thought," where her "elders and betters" are concerned, is well known.



AGNES LOUISE COLLINS plays the banjo. She carries the banjo in a leather case. Miss Collins is leader of the Banjo Club. She is said to prefer the banjo to the guitar or mandolin. Perhaps it is for this reason that Miss Collins is not leader of the Mandolin Club, but of the Banjo Club. It is very pleasant to play a banjo, is it not?



MINNIE WURTH CRANE is one of those girls who never did any thing bad, or funny, or very wonderful. She is, however, possessed of a good head for business, a good mind for study, and a good heart divided in its affections between her class and her roommate. Lately she almost ruined her reputation by "stealing tarts", but was acquitted because of the dismissal of the court without adjournment.

^{*}Readers are referred to Miss Canada for any information desired.—ED.

CLINTIE DELAFIELD CURTIS comes to us from the lofty heights of Jersey City. Besides being fond of a frank and hasty argument (as anyone of her class will tell you), Clintie suffers from over-anxiety for her Alma Mater, which she proved one night by rousing the whole college to extinguish a gaslight.



MARINDA POLLY DAVIS is one of the "quiet kind", so rarely expressing her opinon that we have but little to say of her.



PAULINE FAY DEVEREUX.—Fay's laugh is her own peculiar property, either inherited or invented some twenty years ago. Her disposition is cheerful, and her only prominent fault a somewhat exasperating slowness of speech. Although apparently not of a poetical temperament, she considers the reading of poetry her particular talent. She has rendered herself noteworthy by her frequent remarks on "men and things" in general, and her frequent quotations from "Hattie".



IDA MARION DOUGHERTY.—To quote the immortal poets, Miss Dougherty has talent which, if cultivated, may be used sometime for illustrating "The Fireside Companion," or even the "New York World." Ida likes to be considered original. Her advice on all occasions is "Don't be facetious."



HELEN DOUGLAS is an abbreviated individual, possessing original ideas. She has gained for herself a reputation in dramatic circles as "The Fiddler" of Dickens' "Christmas Carol." We wonder if she has found out yet where the Y. W. C. A. room is. The only trouble with Helen is that things "come by freight."





ISABEL RICH DREW, having heard several graphic lectures on Hawaii, resolved to see that island for herself. She planned, on her return, a supplementary lecture course, to be illustrated by songs and dancing, but has been obliged to give it up, on account of mental depression, resulting from a Sophomore squelch and an unsuccessful fudge party.



ELIZABETH MEREDITH DUNNING, another of the quiet ones, is always ready to uphold her beliefs. In class work she has figured but little for several reasons, among which is her fondness for investigation in the chemical line, where the instructors have seemed quite to her taste.



MARY LOMBARD ESLEECK.—Good nature radiates from her in an ever-ready smile. Even in her Junior year she has not been able to put away the toys of childhood, but still cherishes a choice collection of dolls, woolly dogs, etc, which bids fair to remain with her to the end of college days.



NANNIE JEFFERSON EVANS.—Nan's bright personality and sunny smile make her a class favorite. She is very fond of Boston's historic places, and possesses many Harvard souvenirs.



WINIFRED LUELLA FAIRBANKS needs mention here for but one thing, as far as we can find out, and that is her popularity at Amherst.

ALICE CAREY FIELD.—"Bug" is the "little chemist" of 1900. She was always devoted to the study, and it is her greatest regret that she cannot continue it. In her Freshman year she developed a remarkable affinity for another member of the class, and they formed a chemical compound which has never yet been broken up. Her other characteristics are a love of silence and solitude.



FRANCES RICHMOND FOSTER is one of our most loyal Nineteen Hundreders. She views the class through golden spectacles, sings its praises to the tune of "Sweet Marie," and being afflicted with an acute form of insomnia, spends sleepless nights in thinking of its virtues.



MARION FOSTER, as a "rara avis" among us—a minister's daughter—is an exceptionally important and valuable member of the class.



GERTRUDE ELIZABETH GAYLORD is our "town representative", and she's loyal, if she isn't very much in evidence except at class meetings.



LILLA ELIZA GILNACK is one of the few girls between eighteen and twenty-two who succeed in doing a great deal and saying very little.





MYRABEL JOSEPHINE GOULD.

She can read, she can write, In Math. she's out of sight, Greek as well. She can pass a Physics test, But it must be confessed She can't spell.



MINNIE ALMIRA GRAHAM has been a "stationery" figure on the College horizon for the past three years. When she ends her "Blissful" existence at Mount Holyoke, she expects to enter the ranks of the "school marms".



ELEANOR WILMOT GUILD resembles the "good old Duke of York." "When she's up, she's up, and when she's down, she's down." Never caring for figures, she elected conic sections for the good of her soul, and the moral of that is ——?



HARRIET LOUISE HALE has two peculiarities. One is a great fondness for anything edible, the other is her equally great liking for cats. One might almost accuse her of premature old-maidhood, were not another possible deduction suggested by the fact that she cares only for "black cats".



GRACE TWEMLOW HAMMOND, although no one who knows her would imagine it, is a strong advocate of "woman's rights", also of "woman's writes". There is one direction in which she is, or used to be, a little weak. We refer to the difference between a bug and the fruit of a fern. There is a difference, you know.

Susie Loraine Hargood is so fascinating that we must follow the example of college men and call her a "queen." She is, however, so innocent that we must also with our brothers call her "ingenué". In spite of this last fact, her popularity with those of the stronger sex warrants us in calling her decidedly "smooth".



EDITH STONE HASKELL graduated from the "Training School" of Hyde Park, Mass., and came indirectly to this College, where she has distinguished herself chiefly by her yell and her executive ability. The Bible class of her Freshman year showed in many a profound discussion the dawn of thoughtfulness, while her course in elocution developed her oratorical power.



HELEN AUGUSTA HAZEN of the mosquito district of the United States has been visiting an intimate friend in Holyoke for the last three years, and incidentally attending Mount Holyoke College as a Classical student. She has a clear, light complexion, is of medium stature, is very modest, and was never known to be rude.



GRACE ADELINE HOWE, for the past three years, has been leading a quiet, uneventful life, and we are unable to find a single personal grind to place on the debit side of the Llamarada Board's accounts. We therefore believe she has a great future before her.



VERENA HUNTRESS is a modest and harmless young lady, a rare example of the type of students known as "pluggers". Once during the college year she feels the necessity of exercise in the form of riding to Amherst on her wheel, but the rest of the time the latter is vigorously rusting in the basement of Pearsons Hall.





HELEN JACKSON sleeps, eats, drinks, "flunks" on occasion, talks as does almost any other college girl, and studies, mostly in chapel.



Susie Mary Jordan.—September, 1896, beheld Susie May alight from the car in South Hadley with a patronizing expression and an air of dignity and precision. From that day to this her reputation has remained unchanged, and she is known as a model student of the old school. She has never told a wrong story, never talked to Amherst students, and never taken any violent exercise other than dumb-bells and wands.



CORNELIA EMMA JULIAND is an unfortunate mortal, whose "natural tendency" is a source of anxiety to her friends. Her acquired tendency may be spoken of as that which has made her favorite pursuit the acquisition of Holyoke ladies of position for Miss Bemis' department. Minor tendencies, whether natural or acquired, are known to be proctoring, rooming alone yet not alone, receiving voluminous letters, and collecting Hamilton monograms.



HELEN IDELLA KENDALL is an ardent believer in co-education, and is frequently seen in Amherst, where she is noted for her brother. Her ability in the dramatic line was discovered when playing the rôle of "Country Youth" in "Alice in Wonderland." Basket ball and washing dishes are her favorite pursuits. Helen is a remarkable instance of how college life can cure obstinacy of disposition. She intends to be "at home" after June 24, 1900.



MARY KATHARINE KENDRICK.

Miss Kendrick, the agreeable,
Whose even-tempered smile
Would cause a playful humor
In a mourning crocodile.

She hails from St. Louis, as everybody has heard. Mary is as slow as time, and constitutionally tired. Her favorite sport is talking about Mary; favorite author, Archibald C. Gunter; favorite study, Mathematics; denomination, Baptist.

IVAH LOUISE KENNEY, like Oliver Twist, is always asking for more. Only in this case it is pins that are desired, not porridge. We learn that she also uses an amazing number of stamps, and that a letter from Dartmouth finds its way to box —— both punctually and frequently.



KIMBALL.

Rosannah is her middle name, Eleanor, her first; "Bok" the most facetious one, as "Kimmey" is her worst.

Several things might be said on the subjects, "Eleanor and Her Easy Way with the Faculty," "Her Winning Manner," etc., etc., etc., but space will not permit.



JENNIE LOUISE KNIGHT.

Miss Knight, so they say, Has a small, quiet way Of making you think She's not present. Don't believe it!



MAY	ROGERS	LANE.		
	Atl	hletics	 	
			 athle	tics.



ELEANOR JENNINGS LONG. — From the Syriac:—
"''Verily,' saith the prophet, 'she is one of the comeliest hand-maidens in the tents of the tribe, and of a rare spirit.

* * But lo! the wonder grew! For the more excited did the hand-maid become, the more slowly did the words fashion themselves in her mouth. So that the prophet might say, 'By the two-horned, is the hand-maid slow.' But that is another parable."





MABEL EDNA MASTERS.

Two weeks before the date—
Prompt as fate—
Can't wait!
That's
Mabel Masters.



LILIAN BROWN McCONNELL. — When "Brownie" first opened her eyes on this world, she smiled. As life seemed pleasant to her, she continued to smile through childhood, and even unto the present day. And when Nineteen Hundred returns for the fortieth reunion, we hope to find her smiling still.



HARRIET PHEBE McPherson has the biggest heart in College, and weighs 150 pounds. Her one theme is Rockville, and of this she'll sing "till moons do wax and wane no more."



EMMA JANE McLean is another of those enviable Rockville girls. Her criterion is "my father." She is distinguished by her gay gowns and gayer hats.



Belle Louise Mead.—1940 A. D. Old Graduate:—What's this, what's this? Mead? Certainly I remember her—girl everybody would remember—everybody liked her—droll girl—make you laugh at your own Chemistry exams. Used to come tearing in to everything at the last minute, but you got used to that. Class made her Royal Picker-up of Paper Wads.

LOUISE CELESTIA MEAD spends most of her time in digging pathways in her brain, wherein may wander all beautiful ideas and knowledge, under the strict supervision, be it said, of her rigorous conscience. She strives to cultivate a lowly spirit by "running herself down" on all possible occasions, but her classmates continue their belief in her ability despite her self-depreciatory remarks.



GRACE HOLLISTER MERWIN is an admirer of the medical profession. Her most valued possessions are a certain photograph which she cherishes with extreme care, and her great aunt's wedding gown in which she appears from time to time, thereby exciting the envy and admiration of all beholders.



BERTHA NILES MESERVE is the happy possessor of an even disposition. Apparently, whatever the external stimuli, her central affections are always pleasant, and her sensations are never violent. Whether the fact that she doesn't know the meaning of the word "matinée" accounts for this enviable state of mind, we are unable to say.



EMILY MULFORD MILLER as class president during Sophomore year displayed the patience of Job, and the finesse of a statesman. Her "Masterpiece of Diplomacy" was her negotiation of the delicate china question. At the expiration of her term she retired into private life and may now be seen walking with a buoyant step across the campus as though glad to be relieved of the cares of state.



KATHARINE MOORE studies chemistry, recites chemistry, works in the chemistry laboratory, teaches the chemistry infants, thinks chemistry, dreams chemistry—is chemistry.





SARA ELIZABETH MOORE is one of the most loyal members of the class. She is also easily distinguished as being small, wearing black eyes and hair and a noticeably brilliant smile. Miss Moore has a weird and winning style of elocution and is conspicuous for her generosity.



JULIA FRANCES MURDOCK, being more devoted to fudge and gossip than to study, decided that the easiest way in which to acquire wisdom was not from books, but from one who already had the precious possession. After a year's search she found some one Wise enough to suit her.



HELEN FLORENCE NEWTON is a star almost unequalled in brilliancy. She left College for some months in order not to have to graduate with '99, thus proving her loyalty to 1900. She is distinguished by her brown eyes and her non-communicativeness. She just escapes being either a "dig" or a genius.



ELIZABETH THERESA NIMS is guardian of a bewitching dimple, but in other respects is much like the rest of us. Although her knowledge of the drug store is limited to the soda fountain, she can furnish concoctions for every "ill that flesh is heir to," and we predict for her a career in pharmacy.*



ETHEL CLARKE OBER closely follows the habits of her renowned French ancestors, in her attempt to emphasize her speech by numberless graceful motions of the hands. She thoroughly believes that fudge is conducive to mind activity, and by living up to her ideas she now ranks among the foremost in the art of fudge making.

^{*}Miss Nims wishes it stated that since the above was written she has overcome her fondness for drugs.—ED.

KATE ELIZABETH PATERSON, born in the land to which absconding bank clerks flee, came to us bearing aloft the English flag and crying "God save the Queen." Were she not still as stubborn as John Bull, she might easily pass as a loyal niece of Uncle Sam.

Her smile is as bright as the rising sun, and co-extensive with consciousness, and like Tennyson's Brook her giggle goes on forever.

MABELLE JEANNE PERRY or "Mabe," calls to mind that new version of the old tale that runs as follows:—

"There was a little girl,
And she had no little curl
To hang right down on her forehead;
And when she was bad, she was very, very bad,
And when she was good she was horrid."

MAUD PAREPA PINGREE, alias "Alice" is a sweet girl who thinks every thing "just dandy." She has a literary tendency and is controlled by an irresistible impulse to write something. It is to be understood by the reading public that the failures of the present Llamarada Board are due to the inconsiderateness of the Mount Holyoke in retaining for their own profit an editor of such value to the Llamarada.

ESTELLE POTTER was born up in the clouds and the first question she was known to ask was "why?" When she descended from the heights her one ambition was to become a lawyer, and we are looking any day for the announcement of the firm "Potter, Potter & Potter."

MARIA BEARDSLEE PRESCOTT is one of those happy gushing mortals who soar above the petty cares and trials of every day life, and let nothing less important than "conflicting engagements," a mislaid billet-doux or a forgotten fudge party worry them. Still she's plucky. She's bound to go through college and intends to fight it out on this line if it takes—another century.













AMY SARAH ROBERTS is slower than cold molasses, but this is her misfortune rather than her fault. Yes, Amy is slow, but she goes like clock work—never varying.



MARY LOUISA ROBINSON originated in the land where they also cultivate sugar cane and pickaninnies. Louie's favorite song is "After the Ball," and the higher the ball goes, the higher does Louie go after it.



Anna Hendricks Rodgers.—In Anna we have a prodigy,—she never flunked an exam., never put up a bluff, and has never been called up before the President. Her head is as level as a western prairie, and as an authority on Parliamentary Law, Robert's "Rules of Order" isn't in it.



FAITH SANBORN.—Nineteen Hundred is proud to know that it has at least one of the three graces, and trusts it possesses the others. This one is very unassuming and modest, wears a studious look and a timid smile.



FLORENCE GERTRUDE SARGENT.—"Flossie" is a dear little thing with an air of superiority all out of proportion to the size of her physical organism. Her neatness is proverbial and yet she has never been known to wear more than six shirt waists per week.

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BERTHA MARIA SCHLOTZER has the golden record of never but once being absent from basket ball practice, and then sending an excuse in writing. She pays her class dues without being dunned, and the page that records her chapel attendance is unspotted by a single absence.



LAURA ELIZABETH SMITH is one of our recent acquisitions. As an independent Sophomore puts it, "She was incomplete and came back to be concluded." She doesn't find the road to wisdom a hard one to travel.



TIRZAH SNELL SMITH as a Freshman and Soph. was the typical Mount Holyoke girl, being a missionary's daughter, born on Indian soil; but since the return of her parents last June Tirzah's glory has waned. A less noticeable characteristic is her capability for making a mess of things whenever she opens her mouth, being more gifted in thought than in speech.



AMELIA MARY STAPLETON has a settled conviction that Fate is against her. Why, her friends are unable to find out, for she is a favored mortal whom a certain well-known periodical designates as "The Girl with a Voice," and she has an advantage over the rest of us in that she can go home every night. With such blessings what more could mortal ask?



MARION STORRS left college for a year to come back as a member of Nineteen Hundred. Having become one with us she swells the worthy band of those who devote their lives to Mathematics and Physics. She can be recognized clear across the campus, for we know her by her gait.





ADELAIDE ESTELLE SWEETSER.— As big as life and twice as natural. She began her career at Bates, but having early come to a realization of her mistake she came here and is now convinced that Mount Holyoke bates them all.



SARAH PEARL TABER is much envied because the necessity of making the 11.30 car excuses her from Philosophy recitation some minutes earlier than is strictly necessary. Pearl should not take advantages of her instructors.



WINIFRED ROSS TEEL'S name alone prevents her from being known as the eighth Sutherland sister. She is noted mainly for height of collar, brevity of skirt, vivacious manner, and love for the brethren.



EDITH TURNER.

A dignified maiden is Edith,
Faithful, quiet, upright, true,
Doing just what she ought to do.
Nothing so much the whole world needeth
As more of such maidens as Edith.



EMMA LOUISE TUXBURY, or the "Princess Louise" as she prefers to be called, does so want to be dignified. Think of Louise with her airy step, Delsartean posture and coquettish eye posing as Dignity!

She is original but says she doesn't try to be.

EDITH SUTLIFFE WADE is a nice quiet little thing. She made experiments in her Sophomore year on economy of time, by using four histories in the Library at once. Her own history is not yet written.



BERTHA BELLE WAITE, like most of us, began life with a yell and has still kept up her infantile tendency; she poses before Nineteen Hundred in that capacity and has worn out her larynx in its interests. Extravagance is her besetting sin, and what she can't spend she breaks or loses.



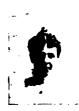
WILHELMINA LOUISE WAITE contrary to all previous records in the College annual grew thin in her Freshman year, and has never been able to make up for this discrepancy—accounted for by the fact that she dosed herself with Strong medicine.



EDYTH WELLES WARNER is a good subject for psychological research; her thoughts, her dreams, her visions no man can fathom, and her conversational powers are preëminent—like Harry Gill's teeth she "chatters, chatters, chatters still." Miss Warner gave an eloquent plea for birds, from which we quote the following striking and original statement:—"The way to preserve birds is to let them live and not kill them."



GRACE ETHEL WEBBER is noted for the abnormal development of her conversational powers. Impressiveness is the chief characteristic of all her remarks and she leaves one wondering if she talks in her sleep. Whether it is a family trait or not we are unable to say, but if so, as Grace has six sisters, the Webber household must be far from quiet.





MAUD ELEANOR WEBSTER. — Oberlin, wishing to preserve the kindly bond which was formed by Mary Lyon and which was still further cemented "after the fire," sent us a representative in the person of Miss Webster.



MARIE WOLCOTT WELLES is a girl possessed of many attractions and "much Grace." She is always willing to come when anyone has Calder, and her Faculties are numerous and varied. She can do anything that is required of her—such as filling class and other offices—as Welles anyone, and is altogether a Gay girl.



ELIZEBETH WILLIAMS objected slightly to belonging to us on the ground that she'd be a mugwump if she did, but now that we have her she's all there. Elizabeth possesses two enviable faculties, a faculty sister and a faculty for being funny. She doesn't have to think to be funny, in fact she has to think not be, but you'd never think it to look at her!



EVA CECILIA WOODWELL.—"There ain't a great deal of natural get-up and howl about Eva, but she stays put," and what she lacks in quantity she makes up in quality.

CLARA FRANCES MALLORY has two possessions which perhaps we envy her—and perhaps we don't. A Yale pin is one, "My small brother" is the other. One is always in evidence, the other—just about always. Her chief occupation is playing the organ, although she drops into a recitation incidentally.*

Miss Mallory is a Senior in full and regular standing, but Ninety-Nine cruelly neglected her in their Junior statistics, and as such a chance of appearing before the public comes to a girl only once during her College course we have taken pity and made a place for her here.—ED.

TO DR. MUIR

HEN this song we first sang 'neath your window,
With the mercury twenty below,
You were forced to refrain from attention,
To get ready for tea, don't you know.

When an encore most kindly we offered, Our suggestion was frigidly met. It was time to go home to our suppers, And such duties we shouldn't forget.

But in spite of our icy reception,
Your pleasure we're mindful of still,
And we thought that sometime an odd moment,
By reading this song you might fill.

So we give it a place in our annual,
And when o'er the pages you glance,
As you pause where our Psyche song's printed,
You'll find time to read it perchance.

PSYCHOLOGY SONG

TUNE: "The Dude Who Couldn't Dance."

N the precious "leisure" moments that with Psyche we have spent, Professor Titchener taught us that we've each a natural bent, Of sensations forty thousand, too, much knowledge we did gain, And the charming law of Weber caused the common one of pain.

CHORUS:

Oh, we'll ne'er forget our Psyche, all its pleasure and its pain, With its two affection theory and its introspective strain.

For another conscious element most vainly we did look, Conation and attention failed to prove it—"in the book." Coextensive quite with consciousness our affections—as defined— When we learned we had perceptions, though ideas we couldn't find.

Our consciousness consisting of ideas which ever change, Association of ideas is not so very strange.

It brings æsthetic sentiments, unpleasant feelings, too, And emotions of the present, such as fear, to me and you.

Our melancholic temperaments, our passions and our moods, Our voluntary actions and imaginations crude, Make us recognize, Psychology, a fact that grieves us sore, That except in passive memory we'll see thy face no more.

ANALYTICS SONG

TUNE: "Upidee."

UR bark is bound for an unknown shore,
Far away, far away;
Infinity we'd know still more,
While we may, we may.
And Analytics shall be our guide,
As o'er the waves of space we ride.

CHORUS:

Analytics, now to thee,
Thee we sing. Guide us o'er,
Over Mathematics's sea,
To the shore, the shore,
Where we long so much to be,
Infinity—ity—itee,
Where we long so much to be,
Infinity—itee.

Hyperbola's central point we'll take,
Whence to start, whence to start;
And find the angle the axes make
For our chart, our chart.
Then sail along the asymptote,
To meet the curve in a point remote.

Parabola's centers there we'll see,
H and K, H and K.
Straight lines from there will circles be,
So they say, so they say.
For Mathematics' heaven 'tis,
Where everything harmonious is.

Perhaps we'll visit another plane,
Off in space, off in space,
Off where imaginary points do reign
In their place, their place.
We'll see how a real line passes through
Imaginary points, and real points, too.

Infinity our goal shall be,
There to dwell, there to dwell.
New visions there perhaps we'll see,
Who can tell, can tell?
For there the answers may appear
To questions we can't answer here.



ANGLO-SAXON SONG

TUNE: - "Reuben, I've been Thinking."

GOOD-BYE, ye ancient jo-stems,
Ja-stems, n-stems, r-stems, too,
A-stems, o-stems, wa-stems, wo-stems,
Nouns in p and nouns in u.

CHORUS:

Niman nom, nomon, numen—
Wha whaes whaem, and whone whi!
Cuman com, comon cumen—
Se paes, paem, and pone py.

Non-thematic verbs and ablauts,
Preterite presents and verbs in e,—
These with sundry other tortures,
Vanish now from memory.

Now good-bye, thou tearful Wanderer, Now farewell, O Caedmon dear, Blessed Andrew, pious Abraham, For you we wipe away a tear.

And we all have "bean" a-thinking
That our joy would be complete
If the teachers in this College
Would take points from Dr. Sweet.

AS FOUND IN OUR MAIL

Mr. Safford Hall.

To Preceptress of Holyoke Seminary.

Prof. E. B. Prentiss, Esq.

To the Bulletin Director.

Holyoke Female Seminary.

Miss Marion Woodward, The Worrying Freshman.

The Principal of Mount Holyoke (late Mary Lyon's) College, in South Hadley, Mass., U. S. A.

Mount Tom School for Girls, Holyoke, Mass.



HOURS WITH BEST AUTHORS

ONE OF THEM

Scene: Williston Hall.

TIME: One hour a day, four days a week throughout first semester.

Dramatis Personæ: Class and Instructor.

(Enter class stealthily and rapidly fill back row. Silence drops heavily.)

Instructor:—We will resume the discussion of classicism. Miss Devereux, will you give us the distinction between classicism and romanticism?

Miss Devereux:—Why----

Ins.:— Why' is supererogatory, Miss Devereux.

Miss Devereux (her teeth chattering):-Well-

Ins.:—Really, Miss Devereaux, that adds nothing, and may easily be dispensed with.

Miss Devereux (grasping the chair):—I think—

Ins.:—We do not care to hear what you think. If you know something definite, we will be delighted to listen. (Miss Devereux is carried out carelessly by friends.)

Ins.:—Miss Arnold, can you answer this question?

Miss Arnold (starting):—I beg your pardon?

Ins.:—Will you state the distinction between classicism and romanticism?

Miss Arnold:—Romanticism is weird.

Ins.:-Miss Smith, Miss T. Smith.

Miss Smith:—Romanticism reminds me—that is—I always think—doesn't it strike you as being like Ibsen? It — it — classicism — uh—is more like Marion Crawford—or — Kipling or — uh — Fielding in Tom Jones, if not Chaucer and the Rollo books.

Ins.:—Really. Miss Smith, classicism is not exactly——Miss Smith:—The same thing as romanticism!

Ins.:—Thank you, Miss Smith. That is hardly what I had intended to say. It is quite true however. And I may say in this connection, that the Rollo series of which Miss Smith has spoken, also the Elsie books are works which should be found in the library of every English speaking man and woman who respects regularity, uniformity, precision and balance. Miss Cole, will you take up the discussion?

Miss Cole:—Suppose we consider classicism as it is represented by the Greek authors, for instance Sophocles, Plato, Aristotle, Lysias, Socrates, Aristophanes and many others with whom I am acquainted, but too numerous to mention; or by Dryden, Swift, Pope, Wycherley, Congreve, Steele, Addison, it makes no difference which one of these I select to illustrate my point, but I thought I would use Addison. I find that to the absolute, abstruse and undeviating beauty of his artistic form is manifestly added the essentially accidental and tranquil charm of familiarity. That I understand perfectly. Moreover, the desire of beauty being a fixed element in every artistic organization, is it not obviously the addition of curiosity to the desire for beauty that constitutes the present temperament and qualification for romanticism—which by the way I forgot to mention, and, if so, why not?

Ins.:—That is true, Miss Cole. Is it now perfectly plain to all the class? If not, Miss Cole will——

Miss Cole (cheerfully):—I should be very glad to add——
(Bell rings. Class leaves hurriedly, carelessly overturning chairs.)

END (OF THE SEMESTER) RIMES

T is a wretched Williams man,
And he gazeth o'er the fence.
"By thy locked gates and silent tower,
Am I losing quite my sense?

- "Twas yester week that I was here,
 "Twas yester week," quoth he,
 "These halls were bright with youth and light,
 The campus rang with glee.
- "But wherefore now this utter calm, O, why this awful gloom? The witchéd 'palaces' do reek With the silence of the tomb."

He beats his steed, his milk-white steed; The golden spurs strike deep. He clears the bound, he pranceth round, His silken trappings sweep.

The bare trees moan and stretch their arms, The sky is cold between, The windows with their vacant stare Like dead men's eyes do seem.

He knocketh at the barréd door; The ghastly echoes leap Like dancing devils all let loose, And clattering in their sleep. His eyes grow fixed and strange with fear, His face is pale and wan, His steed stands still as any stone, He will, but can't be, gone.

When lo! three phantoms trailing by Awake his numbing sense. He holds them with his glittering eye, "O spirits, fade not hence,

"But tell me where my Josie is, O, speak, and break this spell! O, tell me what this silence means, This magic deep as hell!"

They swish their mops, they gaze, and gaze.
"O, tell me ere I die!"
"The Day of Sleep for Colleges!"
The wind moans back their cry!



LINES

Who kneads our bread at break of day?
Who bakes it in a skilful way?
Who roasts our turkey, too, they say?
Mr. Lyman.

Who takes our packages to town?
Who brings us hat, and coat, and gown?
Who asks for payment right straight down?
Mr. Thayer.

Who asks us all to go to ride?
Who brings us milk and more beside?
Who takes in us especial pride?
Mr. Byron Smith.

Who orders for us daily fare?
Who when we want him's never there?
Who cashes checks with zealous care?
Mr. Hill.

Who makes our plants grow fresh and green?
Who in golf stockings oft is seen?
Who lectures, quizzes too, I ween?
Mr. Kinney.

HANDY DICTIONARY

➤ RID'S.—"That extensive emporium across the way." Sweet.

Eln's.—A wayside inn.

Bullets-Preserved plums.

Sinkers—Doughnuts put out for lunch.

Pepper-box—A spoon holder.

Grape shot—Preserved cherries.

S. T. B.—Saint to boot.

U. P. M.—" United Presbyterian Ministry." Corwin.

F. R.—Faculty rusher. F. P.—Faculty pet.

Founder's Day — "Thanksgiving day because Mary Lyon was born." Sweet.

Deacon Porter's Hat, felt or straw-A boiled suet pudding, sometimes white, sometimes black; sometimes soft, sometimes hard; sometimes containing raisins, sometimes not.

Flunk—Ask any college student.*

C. Y. S.—Consider yourself squelched.

Matinèe—See Miss Goldthwaite.

Mud.—Stiffened cocoa served for dessert with mock cream.

Pie—See Mabel Masters.

Sublimity—What is sublimity?

Wiggle—A substitute for LePage's glue.

Freshman's tears—An article of diet that explains itself.

Ike—See Eleanor Long.

Baby's Flannel Blanket, trimmed or untrimmed - Cornstarch pudding with or without froth.

Exception, Florence Chamberlain.



AN INCREDIBLE TALE

THE Junior and Freshman were waiting for the quorum to assemble.*

"Do you know," asked the Junior, "what weird thing happened to me the other night?"

The Freshman gave an awed nod† of negation.

- "Well," continued the Junior, "I died."
- "I wouldn't have believed it," said the Freshman solemnly, after her first astonished gasp, "if anyone but you had told me."
- "Of course not, but it was the most real sensation I ever experienced."
- "Then you know what Heaven is like," the Freshman orbs gleamed expectantly, "tell me about it."
 - "I can't," said the Junior, "I didn't go there, I went to -
- know, how very d-diverting!"
- "You don't know either," said the Junior scornfully, "how could you think it? I went to piggatory."
- "Purgatory you mean," corrected the Freshman cheerfully, "O that's not so bad."
- "Purgatory nothing!" the Junior was very indignant. "I tell you I went to piggatory!"

^{*}They should have been out on a scouting tour with everyone clse. Only the president is privileged to remain in the hall while the quorum is chasing itself around the campus,

For five awful minutes the Freshman pleaded for pardon and the rest of the story. At last Jove nodded—that is the Junior relaxed.

"Before your day," there was still upper-class haughtiness in her tone, "there was an artistic mill at the foot of Lake Nonotuck. Its exterior was painted by the art classes, and a worthy friend of the College kept pigs in the interior. Pigs were also kept in each room of the old building, in which historic edifice I spent ten very long days, and which history, every visiting alumna, and every new speaker in chapel continually makes mention of as being destroyed by fire in the fall of eighteen ninety-six."

"Yes," meekly interposed the Freshman, "I've heard about that."

"Well, the mill was destroyed, and likewise the mill pigs, in the same century the College home was destroyed and the majority of the College pigs. The shades lacked accommodations for them all, so they established a branch piggatory on the site of the old mill. The other night, after I had returned from the spread in your room, I died. My room was all in heaps, but I had to leave it and be wafted across the lake. It was creepy, that time of night. I landed, at least my spirit did, on the old wharf, and before I could decide which was forward, back, and sideways—not being able to differentiate nose from back hair, in terms of shadows—I was surrounded by these queer shades of the pigs. There were two opposing forces, for between the mill pig shades and the College pig shades there has always been war to the toothless bitter* end. The mill pigs were white with curly smoke-wreaths of tails, the College pigs, in upholstered elegance, were woodenly awkward, and came toward me in short, stiff leaps.

- "'She's ours!' squeaked the mill pigs.
- "'She's ours!' mouthed the College pigs.
- "Then it dawned on me overwhelmingly that I was the shade of a pig.
 - "'She doesn't look like either of us,' grunted the chief mill pig.
 - "' Let's try the inquisition,' suggested the chief College pig.

^{*}Toothless bitter; striking combination of paradox and word play.

- "They escorted me to a knoll, of whose dewy dampness; my shade was dimly conscious. Then the questioning began. I must answer with yes or no, and the side which won from me the most affirmatives would take me as a companion shade for ever and ever and ever. The mill pigs had the first question.
 - "'Did you ever squeal?"
 - "'Yes.' I was forced to admit it.
 - "'Were you ever sat upon?' this from the College pig.
 - "'Yes -only to-day."
 - "'Did you ever bristle up?"
 - "'Yes,—my unfortunate temper!"
 - "'Were you ever kicked under the table?"
 - "'Yes.' I thought of my breaks at table Freshman year.
 - "'Did you ever have pink eye?"
 - "'Yes."
 - "'Were you ever present at a spread?"
 - "'Yes.' I couldn't help groaning here.
 - "'Did you ever eat too much?"
 - "'Yes-O yes!"
 - "'Were you ever burned out?"
 - "'Yes.'
- "Here the questions stopped, and there was worse confusion, for I had answered all in the affirmative."
- "The meeting will please come to order. We now have a quorum. The first business to come before the meeting is ———"
 - "Please tell me what happened next," whispered the Freshman.
- "What happened next! Shades of the artistic Henry James, you want to know what happened next! And you don't appreciate my artistic denouement!" The disdainful Junior turned her whole attention to the business.

LUMBRICUS AND THE STUDENT

AID the Student to Lumbricus, "I must make a slide of you For to study 'neath the microscope with care. I must take from off your somites a nephridium or two." And she set to work, not thinking how she'd fare. She was not a Shark, nor Dig, nor yet a Grinder, But a girl in the Zo. Lab. who at worms did often dab, With her implements marked Student Whatername. Said the Student to Lumbricus, "I've done miracles before With the insect I dissected weeks ago, And what I have done one time I can do a million more, 'Tho' you wiggle think not you can balk me so. It is neither artful magic, luck nor science, It is just a simple mixture of the same, Practiced by a girl (with her hair all out of curl), And Lumbricus was dissected by Student Whatername. There were hours that no one talked of, there were times of horrid

doubt,
There was faith, and hope, and groaning, and despair,
While the student cut it open, and she laid Lumbricus out,
And could not find a single funnel there.

That was an awful way o' doing business,

But it happened to the others just the same,

For some were prone to shirk, and they did not love to work, And they sympathized with Student Whatername.

Said the Student to Lumbricus, "I shall have to give it up, I thought you dull and nasty from the start."

So she emptied out the color from her little porcelain cup, The alcohol, which made that earth-worm smart

At his death, was corked and put upon the shelf,

Where it had been before the Student came,

And she threw Lumbricus out in a jar near the water spout. So ends the tale of Student Whatername.

WHITHER WE ARE TENDING

IN 1896

TEEKER than Moses,
Green, but subdued,
With reverence for Seniors
Deeply imbued;
Ever a prey to a
Sophomore's tricks,
Loyal to Juniors,
Although in a fix.
The Freshmen who entered in '96.

IN 1898

Big as they make them,
Fresh but O. K.,
Squelch every Senior
Passing their way;
Sophomores aren't in it,
That's sure as fate;
Run o'er the Juniors—
Sorry—can't wait.
The Freshmen who entered in '98.

IN 1902

Poke up the faculty,
President, too,
Tell the trustees what
They'd oughter do;
Watch upper classmen,
Lest they say boo,
Make the place too hot
For me and you.
The Freshmen who'll enter in 1902.

THE QUEST

INGER, fair maiden, and tell me, I pray, Why so fleetly and featly you foot it to-day? On frolic so jolly, or errand of state? One moment, I prithee, fair maiden, to wait!" Then sank down the maiden in dreadful despair, All flushed was her face and all rumpled her hair. "Oh, in pity's name, tell me," exhausted she cried, "If some of my classmates you have not espied? "' Engaged,' seals each door I was wishing to ope, The walks are deserted, I'm fast losing hope, And yonder where brightly that gas-jet doth burn, A small faithful band now awaits my return." "And what the occasion, Oh maiden," I said, "That arouses such feeling, such anguish and dread?" She was fast fleeing from me, but cried, looking back, "A special class meeting, alas! and alack!"



DRAMA

*MARY LYON CLOCK

DRAMATIS PERSONÆ

Bold Brave Heroine,	•		•			Miss Drew.
Frivolous Titterer, .	÷	•				MISS HAPGOOD.
Rell Girl			_		_	MISS GVSRERS

ACT I. EXPOSITION OF ACTION

Scene.—Path before Safford. Dark. Plenty of snow lavishly used without regard to expense.

- F. T.:—"Oh, dear! I wish we'd left Rockefeller a little sooner."
- B. B. H.:—"Well, that rarebit was awfully good, anyway. We'll get home in plenty of time. They never lock the door till ten." (Initial impulse given as Mary Lyon clock strikes ten. B. B. H. and F. T. begin to run, shrieking wildly.)

ACT II. ASCENDING ACTION

Scene.—Ontside Porter front door. Still dark, and snow still in evidence.

- B. B. H:-" The door's locked!"
- F. T .: -- "I told you so."
- B. B. H.:—" How are we going to get in?"
- F. T.:—" Tell you what! Let's go around and wake up the Bell Girl. She'll let us in all right."

ACT III. CLIMAX

Scene.—Still outside Porter. Same accessions. A line of windows in view

^{*}Though Mary Lyon Clock appears but once, it should be considered dramatically as exerting the dominating influence throughout.

- B. B. H. (Makes scientific hard snowball and throws with giant strength against Faculty window. Shouts):—"Miss Gysbers!!" (F. T. frivolously titters for some moments, and at last falls exhausted into a snowdrift. Continues to titter. B. B. H. continues to throw snowballs and shout):—"Miss Gysbers!"
 - F. T. (gasps):—" Isabel! Stop!!"
- B. B. H. (with injured dignity):—"Well, I guess I won't!" (Still plays ball.)
- F. T.:—" Please stop! Those are the Faculty windows!" (B. B. H. Her expressions of horror omitted. Left to imagination.)

ACT IV. DESCENDING ACTION

Scene.—The same.

(B. B. H. meekly stands aside while F. T. throws a piece of ice against Bell Girl's window. Loud crash. Scream from within, then silence. They wait anxiously, but Bell Girl more unresponsive than than the Sphinx. Scene ends in blank despair.)

ACT V. CATASTROPHE

Scene. Before Porter front door.

(B. B. H. stands with nose pressed against glass, gazing within. F. T. does the same.)

Both:—"Where can she be?" (Cautiously wails) "MISS GYSBERS!!!" (Long pause. Footsteps approach. Bell Girl appears, pale with fright and trembling like a leaf. B. B. H. and F. T. frantically try to attract her attention. At last succeed and she opens door. They fall inside.)

her attention. At last succeed and she opens door. They fall inside.)

Bell Girl:—"Wh—wh—why! I was so scared when I heard that
noise I ran right into the dining room, and I've been there ever since.
I was just going to ask Miss Bradford what it was!"

SLOW CURTAIN



VALENTINES

A VALENTINE

SHE'S a bonnie little lassie
With sunny eyes so blue
And heart so full of love, dear,
She makes me think of you.

With hair all yellow meshes, And voice like honey dew, In day shine, in the night shine, She makes me think of you.

In dreams, and dark, and shadows,
And in the free shine too,
When hearts hold fast their loved ones,
She makes me think of you.

And oh, my life, I love her!

If her heart only knew!

But yet, 'tis strange to tell it,

She makes me think of you.

And now you say I'm "faithless,"
And that "my life's not true;"
You jealous little goosie—
Why can't you see it's you?

THE TRANSFORMATION OF THE STAR FISH

A LITTLE star fish once there was
Who had five rays quite proper;
He passed his Summer near Wood's Holl
With his mammar and his pappar.

There was a learned maiden too,
Who spent her summers there,
And studied star fish, worms and such;
Ah me! but she was fair!

And once when she was catching crabs
She paused beside the rock
Where the little star fish lived in peace—
It gave him such a shock!

And though Brooks, Bumpus and the rest State that he had no heart, The sight of this maid's lovely face Sent thrills to every part.

He languished sadly from that day; His top ray shorter grew, The two rays of his bivium Were disappearing too.

And when again beside that rock
The maiden chanced to row
There was a little throbbing heart—
Because he loved her so!

And if that little fish whose nerves
Were very, very small
Was thus affected, how am I
Who have brain, nerves and all?

And so upon this joyful day
Sacred to Valentine,
I lay my heart low at your feet,
And ask if you'll be mine.









CHARADE

то н. в.

Y first was a maiden well-known of old,
Her beauty, a snare to her suitors bold.
My second brings thoughts of summer hours,
Of swaying vines and fragrant flowers.
My third is a need of Holyoke College,
Without which, vain are the charms of knowledge.
My whole is a maiden of modern days,
In praise of her I sung these lays.

LADY fair, to whom capricious chance
Assigns me for thy Valentine to-day,
Accept, I pray, my loyal tribute, due
To youthful charm and maiden purity.

I may not woo thee, but I bring sincere, Warm-hearted wishes for thy happiness; A friendly love for one but newly known, An earnest prayer for all best gifts of Heaven. Our times are not our own: we cannot tell Just how or where, or by what road, our lives Shall find their full fruition; but we know That in God's service all things work us good.

And so, fair Valentine, be it with thee:—
A blessed life of long, love-lighted days,
Filled with high joys and noble usefulness,—
A faithful service, and a starry crown.

(DR. Young.)



A VISIT TO INFINITY

HOW I had longed and longed really to know Infinity, that mysterious place, where no one had ever been, and about which no one knew anything, and yet of which so many wonderful things had been told. And at last my longing was satisfied.

I awoke one morning to find myself in Infinity, and my sensations were rather those of wonderment than of pleasure. So many things were here of which I had only heard before. To my right I saw, embracing rapturously at meeting, all the parallel lines which had always travelled so stolidly side by side in the world I formerly knew.

But wonderful as this would once have seemed to me, it was cast in the shade by what straightway befell me. I was accosted by an asymptote, who wanted to know who I was, and whence I came. "Good Mr. Asymptote," I stammered, "I'm a being from the land where they study Conic Sections, and I suppose I must be at Infinity." The asymptote was delighted to be thus recognized, and placed himself immediately at my disposal, whereupon I asked him to explain Infinity to me.

From this obliging asymptote, I learned that there is an order of nobility in Infinity, the rank of a curve depending not upon its degree, but upon the number of asymptotes it has in finite space, for many curves, "not living up to their possibilities," do not send as many asymptotes to finity as they might, consequently their rank is lowered.

I could understand by the tone of his voice that the asymptote pitied the parabola, whose asymptote was obliged to remain always and entirely at Infinity, while for the circle and ellipse, those poor curves which not only never can remain at Infinity themselves, but also have to be content with imagining their asymptotes, his scorn was great. Of course the one ambition of all straight lines is that some day they may arrive at the dignity of asymptotes.

"I am myself a hyperbolic asymptote," said he, drawing himself up proudly. "I have an immense family of hyperbolas, all very dependent upon me. They follow me round all the time. Don't you see them?" I had noticed these satellites of the asymptote, but had not recognized them, and now it dawned upon me what the matter was. Their vertices were in finite space, and I could see only their branches.

While I was pondering on these things, the asymptote cried out, "Here comes a curve of the third degree, which has been to finite space. Look out!" He dodged to avoid it, as it went sailing by. In so doing, he knocked me over, and I felt myself sliding down the curve of one of his hyperbolas, back into Finity.

APPLIED QUOTATION

H the years we waste and the tears we waste,
And the work of our head and hand,
Belonged to the woman who did not know
(And now we know she never could know)
And never could understand.

Where art thou going, Minnie dear, Minnie dear, Where art thou going, charming Minnie, With thy Boston bag so fine, And umbrella, rain or shine?

Dost thou carry them to meals, careful Minnie?

GLEANINGS FROM FIRST FRESHMAN CLASS MEETING 1898

A RDENT Freshman: "Miss, oh, I mean Madam Chairman."

A motion is made. Excited Freshman: "Oh, we don't want that! We want"—

Chairman elected. Questioner from the back of the room, applauding vigorously: "Who is she?"

Motion made and seconded that nominees move forward. No result. Motion made and seconded that nominees please move forward. Carried.

"Madam Chairman, I move we adjourn as the room is too hot anyway, and we are tired with lots of work on tomorrow." Carried.

WHEN my room-mate loves me fondly
Sweetly whispers she, "my dear!"
Then I know she wants some fudges—
Strange she makes it all so clear!

But 't is stranger when I tease her, Though she never sheds a tear, Yet she blushes—shakes her finger— Sputters wildly—guess!—"My dear!"

But what bewilders me most deeply
Are the words that scorch my ear
When she's cross, and says I'm awful—
In crushing accents comes "My DEAR!"

SCENES FROM TWELFTH NIGHT

CLASS OF NINETY-EIGHT

Mount Holyoke College, March 15, 1898

CAST OF CHARACTERS

Orsino, Duke of Illyria, .		•	MISS NELL.
35 1 P C 1 A 2P 1			Miss Burleigh.
Sir Andrew Aguecheck, .			MISS MITCHELL.
Sir Toby Belch, Uncle to Olivia, .			Miss Congdon.
Fabian, Scrvant to Olivia, .		•	Miss Baldwin.
Clown, Scrvant to Olivia,			. Miss Jay.
Curio, Gentleman Attending the Duke,	•		Miss Roeth.
Attendants, (Viola, Olivia, Maria, Olivia's Woman,			Miss Richards.
Attendants, { Olivia,			MISS LATIMER.
(Maria, Olivia's Woman,			MISS CAMPBELL.

Scene I.—Room in Duke's Palace.

Scene II.—Cellar in Olivia's House.

Scene III.—Room in Olivia's House.

Scene IV.—Olivia's Garden.



ALICE IN WONDERLAND

MOUNT HOLYOKE COLLEGE

Tuesday Evening, November 15, 1898 Given by the Junior Class

PROGRAM

Scene I.— } Introduction, Advice from a Caterpillar.

Scene II.—Pig and Pepper.

Scene III.—A Mad Tea Party.

Scene IV.—The Queen's Garden.

Scene V.—Advice from the Duchess.

Scene VI.—The Mock-Turtle's Story, and the Lobster Quadrille.

Scene VII.—Who Stole the Tarts? Scene VIII.—Finale.



PROVERBS IN PORCELAIN

AUSTIN DOBSON

Set Forth by the Class of 1901 MOUNT HOLYOKE COLLEGE

DECEMBER 13, 1898

A Sèvres Phantasie

Dramatis Personæ

Hortense, .			. Miss Anna Ogden.
Ninette (her maid),			MISS MARGARET STEEN.
Armande, .		•	. MISS EMILY BETTES.
Ninon (her Maid),			MISS FLORENCE WILDER.
The Abbé Tirifi,			. Miss Anna Moore.
Monsieur L'Étoile,			MISS HARRIET DYSON.
Monsicur Lopal,		•	MISS ELEANOR OLIVER.

Scene I.—Garden of a Monastery. Scene II. Salon of Armande.

LIINES WRITTEN ON THE SECOND OF FEBRUARY

HERE was a Junior passed me by,
Her face was pale to see.
Now prithee tell me, Junior,
What is it aileth thee?
The tired Junior raised her eyes
And sadly shook her head.
Right mournfully her accents fell,
And this is what she said:

"Oh the independent, analytical, Thoughtful, intellectual, critical, Careful, accurate, individual, Unprejudiced study of Keats."

"What meaneth this?" I asked amazed,
"These accents strange and wild?
O do not haste away so fast,
I pray thee stay, my child."
The Junior slackened not her steps,
She left me far behind,
But still these words were borne to me
Upon the wintry wind:

"Oh the independent, analytical, Thoughtful, intellectual, critical, Careful, accurate, individual, Unprejudiced study of Keats."

IN PSYCHOLOGY

ROFESSOR—"Please write rapidly in order whatever occurs to you, do not stop to think." (Ten minutes of leaking pens and

Professor—" Miss B—, please read what you have written."

Miss B—— "There is a story told of a fair maid who was so fair that she was just and so just that she was just so and being just so she was perfectly upright she was never known to lie neither was she set in her ways preferring to settle in her nest and yet she never clucked not being a hen though some called her a duck and some a goose albeit she neither hissed nor yet quacked but gobbled though not being a turkey the cause of her gobbling and her favorite exclamation were identical namely fudge. But to go on with my tale or perchance to stop and wag it I should have to be either waggish or doggish but since this is only—what? O' curs—" Here she paused for breath, the bell rang, and some time later the gardener helped the steward carry the Professor and class home on one of the Art History screens.

> 'M a very wee little atom, With only comparative weight, But, ye learned scientists, I'm greater than the great.

An infinitesimal unit, A sizeless little might, The Sophomores fled before me; I flunked them left and right.

SPARKS FROM THE FIRE

Porter's excited matron, and straightway Miss P—— sends for the engineer. Her next thought is of the fire alarm, and ignoring the "rung of the chair", she breaks the glass with her bare hand. Then rushing wildly to M. McK.'s room, she sees her clothing safe in Safford, and falls exhausted.

Meanwhile C. S. and L. T. are quarreling in the bathroom as to the relative merits of hot and cold water as a fire-extinguisher, not knowing in their Freshman ignorance that "of course hot water would make the fire burn brighter."

J. T. '99, profiting by former experience, stands in her doorway handing out wet wash-cloths to the passers-by.

The engineer, approaching with hasty steps, comes in contact with Dr. C., working in a lowly position with a hand-grenade, and a mutual surprise results.

But of all sad words of tongue or pen the saddest are these, eighteen pictures of——were lost.

		Time Filed 9.15	Receiver's No. E - 21
Sout	terms	ssage subject to the hereby agreed to.	D the following me ck hereof, which are
			0
Phot .	Your F	e at Porter.	Fir
-		mediately.	Send more in
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ALL MESSA

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Correctnes by contract in rates, in additiing 1,000 miles vary the forego

No respon accepted at one messengers, he Messages v

Messages v delivery at a gr The Comp not presented in I'D like to be a grasshopper,
And sun myself all day;
To have no girls to chase me round,
To cut me up, they say.

I'd like to be a Lumbricus,
And in the cool earth crawl,
And stick my head above the
ground
When darkness covers all.

I'd like to be an echinoderm,
With ambulacral feet,
To have pentameral symmetry,
And fresh young oysters eat.

I'd like to be a mollusk, too, An oyster, clam or squid, And wear a mantle all the time, Have eyes without a lid.

I'd like to be a shiny frog,
A vertebrate, you know,
And jump about from place to
place,

For walking is so slow.

But best of all I'd be a bird,
And soar up in the sky,
To sing sweet songs and try to
catch
The college student's eye.

HEN Wise was a little Freshman green
She used to go on talking,
On talking, on talking,
She talked by night, she talked by day,
She talked when she was walking,
Was walking, was walking.
And now she is a Sophomore

She still keeps up her chatter,
Her chatter, her chatter,
And if she suddenly should stop,
We'd say, "Why, what's the matter,
The matter, the matter!"

AMANTHA SALLEN AT COLLEGE

WAAL, it do beat all, what a lot of truck them college gals cram into one little mite a of room. Naow I went up to that female college last June to see my niece Hannah Elizabeth gravitate, and sich a time as I hed! Naow, I know they ust ter drive up from the nighest town in a good old fashioned stage, that hed no springs and so guv plenty uv exercise. But, naow, if yer'll believe it, they've got them new fangled electricized keers that go whizzin' so fast yer can't keep your bunnet on straight. They don't hev one big house up there naow neither, same's they ust ter when I was a gal. But there's lots uv houses a-settin' everywhere, an' they call 'em "cottages" or "gormatories". Naow, as for callin' 'em cottages, that's rudiculous, they air as big as a good sized meetin-house, every one on 'em.

The fust thing Hannah Elizabeth did, when I alit from thet whizzin' keer, was to tote me up to her room, up three hul flights of stairs. They don't have no carpets or paint on them stairs, and they are just as smooth as glas,—turrible hard to clime up.

As we's goin' along I kep' smellin' somethin,' smelt like food a-bilin, and I says to Hannah Elizabeth, says I, "Corse I knowed yer gals took right holt and helpt abaut the house work but I did n't knows yer did the cookin' in yer bed-rooms. Don't they let yer do it down in the pantry?"

You shewd a heerd her laf at that! "Why Aunt Amantha," seys she "They aint cookin', they air just makin' budge or squelsh rabbit" (or somethin like thet, she called 'em.)

"What's them?" I asked, and she laffed agin and said: "I'll show yer."

Waal, by that time, we'd got up to her room, and she opened the door fer me ter step in. But land sakes! The place was so full I thought they wuz sweepin' and I couldn't see no place ter step in. There wuz tables and cheers and a writin'-desk and a kind uv book case, (where she kep everything, I should jedge from the looks when I turned up the curtain.) And away over in one corner wuz a sofa, with a hul pile uv square pillers on it.

- "Why," says I, "I thought this was yer bed-room, but I see it's yer sitting room. Where do you sleep anyway?"
 - "Why, right here, Aunt," says she and pinted to the sofa.
 - "Not on that fussy thing," says I "with all them fine pillers."
 - "O, I take the pillers off," says she with a laf.
- "Waal, I'd like ter know where yer got so meny pillers. Did yer cut up your grandmarm's feather-beds?" axed I. "My! wouldn't she be mad, ef she knowd it."

Over in one corner of the room set a leetle, low table all covered with dishes, and a big tin kittle with a cover an' a black handle, (she called it chafin' dish, or some sich name), "Fer the lan' sakes," says I, "what d'yer have all them dishes fer, de you eat as well as sleep here?"

Pretty soon Hannah Elizabeth seys, seys she, "Don't yer want a cup of tea?"

Naow, thet's just what I did want fer I waz nigh beat out, but I didn't see no place where she'd bile it. But she fussed round and lit up a little kittle she hed there, and she got a round silver thing with holes punched in it, and set it in a little might uv a cup, and poured some hot water on it.

Then says she, "Here's yer tea all nice and ready."

- "Ready?" says I, "where's the tea-part uv it?"
- "O, yer taste and see," and she laffed.

Then she brought me some square sugar and some lemon all cut up.

- "Lemon! child," says I, "What do I want thet fer, I aint seasick haint yer got know milk?"
- "Why, no, aunt," she says, "we use lemon instid." Did yer ever hear the likes."

All round the walls uv her room was fixed a black riggin' that looked fer all the world like the fish-net Josiah uset ter use. I knowd they hed what they call "fizzical trainin," up there, but I didn't spose

they taught 'em ter fish, specially as I see a sign up in Hannah Elizabeth's room "No fishin', huntin', or trepassin' on these grounds."

So I says to her, says I, "That do look like a regular fish-net, and fer the lan's sake what yer got it up there fer?"

I noticed 'twaz stuck full of gim cranks,—pictures, and dolls, and tin horns and sich trash.

- "Why, aunt, that's up to look pretty," she says, "and ter hold my nick nacks."
- "Huh!" says I, "I'sh think they would have a nack uv fallin out and gittin' nicked."

'Sides this thing, there waz a lot uv picters up on the wall, painted up as fine as our new hen-coop. Hannah Elizabeth seys they waz called "posters," and I spose thet's why they's posted up so high yer can't hardly see 'em.

Land sakes! I know yer air tuckered out hearing all this nonsense about Hannah Elizabeth and her edication. Waal, I was tew, when I wuz there, altho' come to think uv it, I never heerd nothin' bout edication when I was ter that college.

Slide! slip! slam!!
Whiz! whang! splash!!
Splatter! clatter! jam!!
That's dishes!

A whisk of a broom
A flurry of dust
A dab with a cloth
Because you must
A little tin dust-pan
An apron too
A run to the dust-shaft
And you are through—
That's sweeping.



THE niece of the President went to the phone,
And began to converse, in a very shrill tone,
But when to her questions no answer she got,
The telephone boy who was there on the spot
Said,—"Whydoncherusethereceiver?"

E. O. had a party,
The viands were hearty,
And none but the Faculty came.
They sat down beside her,
But proctors espied her,
And the Faculty learned the efficiency of the
student government system.

Rowena Russel slept late in the morn,
Her roommate arose too soon.
Rowena was vexed,
Moved in the room next,
And—was interviewed by Miss Cowles a few days later.

AN EVENING WITH THE LLAMARADA BOARD

Scene: 34 Safford.

TIME: Wednesday evening.

(Enter on time Miss Bradley and Miss Hammond. Other members come straggling in, with the exception of Miss Canada.)

Miss L. Mead:—"Are we all here? Where is Mabel Canada?"

Miss Sargent:--"She has gone to a spread and will be in later."

Miss Kendall (emphatically):—"We must decide to-night on the size of those pictures."

Miss L. Mead (helplessly to one after another):—"What do you think about it?"

Miss Dougherty:—"How is it in the Vassarian?" (Discussion and decision follow.)

Miss Sargent (who has been talking in an aside with Miss B. Mead.):
—"Well, what shall we decide upon?"

Miss Lane:—"Did you hear that joke on Miss Nettleton in theism? She was asked to distinguish between Mark's Gospel and Matthew's, and she said Mark's was more picturesque, because in Mark's the four thousand sat down upon the green grass. Then Mrs. Mead asked her to characterize Mark in one word, and she said 'green'."

All (very solemnly):—"Oh, yes, that's awfully funny, we must put that in." (Miss Canada enters.)

Miss Canada:—"Sorry, but I couldn't get here earlier." (Begins a side conversation with Miss Sargent.)

Miss L. Mead (helplessly):—"How shall we arrange these articles?"

Miss Dougherty:—"Let's see the Vassarian."

Some One (faintly):—" It's very warm in here."

Miss B. Mead:—"Consult the thermometer." (Raising of window, etc., resulting in a change of subject.)

Miss Kimball:—"Why don't we have more articles sent in?"
Miss L. Mead:—"Here is one. (Reads.)

"'All the meals are stale,
And all the pies and puddings merely hashes,
They have their exits and their entrances,
And one dish in its turn plays many parts."

Miss B. Mead:—"How is the meter of that line?"
Miss L. Mead:—

"'Its act having seven stages. First the chicken, All arms and legs, girded with soupy toast,—"

Miss B. Mead:—"That meter isn't good."

Miss Dougherty:—"Is there anything like that in the Vassarian?"

Chorus:—"That will never go through, anyway. Let's not waste the time." (Retiring bell rings and Board disperses.)

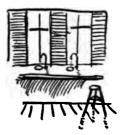
CHEAP RECIPE FOR FUDGE

BORROW one cup of chocolate from your right hand neighbor, ask the use of a pound of sugar from your left hand neighbor, and borrow the alcohol bottle from the girl across the hall. Keep a careful eye open for trays. It is very seldom that there will not be two or three in some corridor. If these fail, get butter and milk from the matron and promise to pay her in domestic work. Then invite the girls whose things you have borrowed to help eat the fudge. When their materials are all gone, find some more girls.

There was a young maiden named Keyes, Who thought herself wonderfully wise, She gave points to the teacher, No squelches could reach her This maiden whose surname was Keyes. The Hour that



THIS is the house that Dr. Clapp built.



This is the Lab that lay in the house that Dr. Clapp built.



This is the hopper that pined in the Lab that lay in the house Dr. Clapp built.



This is the worm that died with the hopper that pined in the Lab that lay in the house Dr. Clapp built.



This is the fish that was caught with the worm that died with the hopper that pined in the Lab that lay in the house Dr. Clapp built.



This is the urchin all spikes and dirt, that pursued the fish that was caught with the worm that died with the hopper that pined in the Lab that lay in the house Dr. Clapp built.



This is the cucumber with verdent shirt, that loved the urchin all spikes and dirt, that pursued the fish that was caught with the worm that died with the hopper that pined in the Lab that lay in the house Dr. Clapp built.



This is the ink squid on the alert to catch the cucumber with verdent shirt, that loved the urchin all spikes and dirt, that pursued the fish that was caught with the worm that died with the hopper that pined in the Lab that lay in the house Dr. Clapp built.



This is the bird that sang in the morn, that banished the ink squid on the alert to catch the cucumber with verdent shirt, that loved the urchin all spikes and dirt, that pursued the fish that was caught with the worm that died with the hopper that pined in the Lab that lay in the house Dr. Clapp built.



This is the cat all shaven and shorn, that devoured the bird that sang in the morn that banished the ink squid on the alert to catch the cucumber with verdent shirt, that loved the urchin all spikes and dirt, that pursued the fish that was caught with the worm that died with the hopper that pined in the Lab that lay in the house Dr. Clapp built.



And this is the maiden all forlorn, that worried the cat all shaven and shorn, that devoured the bird that sang in the morn that banished the ink squid on the alert to catch the cucumber with verdent shirt, that loved the urchin all spikes and dirt, that pursued the fish that was caught with the worm that died with the hopper that pined in the Lab that lay in the house Dr. Clapp built.

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"ROCHEFELLER CHUTE"

IN a body meet a body,
Rolling down the "chute,"
Gin a body stop a body,
Need a body toot?

Every lassie has her tumble, Coming down the "chute." Broken limbs and flying tempers; All the lasses do't.

L. T-xb-RY, 1900, considers talking automatic action, since we do not know we are talking, and just talk on.

LITTLE CHATS WITH FRESHMEN

I. FIRST DAY AT COLLEGE

(The first of a series of articles by the late Ruth A—hm—e. This article will be followed by others on "Reasons for Your Existence," "Why You Should Study," "How to Be Popular, though Class President," etc., etc.)

- 1. Receive kindly the greetings of the Y. W. C. A. Reception Committee. They are well meant. These young women will probably not take advantage of you, and may possibly prove of some very slight assistance.
 - 2. Do not hesitate to give your check to the baggage man.
- 3. Do not omit expressing your admiration of the buildings and campus. This is sure to be well received.
- 4. Immediately upon arrival, ask your way to the Post Office, and inquire for letters.
- 5. Look in basements of all the halls for trunks, at intervals of two hours.
- 6. If engaged in conversation with an upper classman, remark carelessly that you were President of your class of five at home. This will insure popularity.
- 7. If you have a brother at College, state definitely and at once, where, of what class, and of what fraternity. This will be well received.
- 8. Do not be surprised and grieved if your appreciative comments upon pins and other emblems you see are not always pleasantly received.
- 9. Remember that the rule that all the Faculty were present at the founding of the institution has exceptions.

WITH APOLOGIES TO BYRON

THERE was a sound of revelry by night, And some of Rockies' maids had gathered then Their Banjos and their Mandolins, and bright The Welsbach burners shone on girls - not men; Soon many hearts beat happily; and when Music arose with gay and festive swell, The chafing dishes came in use again, And all went merry as a marriage bell; But hush! hark! a deep sound strikes like a rising knell. Did ye not hear it?— No; 'twas but the wind, Or the car rattling down the muddy street; Haste with the fudge! let joy be unconfined; No sleep till ten, when youth and pleasure meet To taste the luscious fudge, penuche sweet -But, hark! that heavy sound breaks in once more As if the clouds its echo would repeat; And louder, heavier, deadlier than before! Hush! Hush! it is — it is — the proctor's warning roar!



K., '99, one fine day, Went to visit the Eden museé. Said a woman, "Dear me, What number is she?"
So like wax was this Senior, J. K.



THE VEWELL MAN'S DINNER

gave a denner Cow boy wor ngton they begins of his the Gibson ! seproved on the histon facetionsly disson the Maiter man Wilson Gil come Wenzell Girl Then he intowed them some fancy shooting who we will have the sting who we will have the Newell-Mant friends of all and the Newell-Mant friends of the Newel the Warrell found ough poles The Benington I Cow-boy,
Foster Gin,
And the Smalley Ducke
en masse,
The Kemble Coon & the Yellow Kid.
With his Chimney Factor Lists escorted him out He amuled with a half inch ba The Wenzell Coll smiled & smiled Fill the Smetley Dude bound board for the Poster Cirl marmured Dozodont. n imitation of thoughtfulne Had been made by the Smed Dude, But nervously thocked by the Cowbood sport The Reministers Cow-by round.

The Kinble Coon other Yellow Kid Had a difference regarding And the Gioson Girl core Color And were gently removed by the waiter-man Dn. observing a Neuell dollar. That expression of agong on her Which is pattered in Life. every day. The oritor evel is to he his jowli word Nour & Man for be fair too we? that

J. 3000

 \mathbf{T} ia:

Teread

"AS CERTAIN ALSO OF YOUR OWN POETS HAVE SAID"

ARTH holds no other like to them." "What a funny little duffer."

E. R-D, 1901.

'98

"She has so much muscle and loves so to show it"

M. L-N-, 1900.

"The defect in her brain was just absence of mind." E. WARNER, 1900.

"Late, late, so late, but she can enter still."

E. D-SBR-W, 1902.

"Gold! gold! gold! gold! Bright, yellow, hard and cold!"

ENDOWMENT FUND.

"She had a lovely porcelain understanding."

E. G L-CK, 1902.

"My tongue within my lips I rein, For who talks much must talk in vain."

J. Ow-n, '99.

"And so she treads As if the wind, not she, did walk."

S. W-TS-N, 1901.

"O, impudent! regardful of thine own, Whose thoughts are centered on thyself alone."

1900.

- "She'll outstare the lightning."
- L. ST-W-LL, 1902,
- "A sweater not much the worse for wear."
- K-NN-Y, 1900.
- "There's a heap of powerful kicking in the humblest kind of mule."

 K. P-T-RS-N, 1900.
 - "All are but parts of one stupendous (w)hole."

LAUNDRY BAGS.

- "She appeared as tall as an ordinary church steeple, and took about ten yards at every stride."

 I. W.—ND, 1901.
 - "It was not my fault I was born tired." M. K-ND-R-CK, 1900.
 - "All hope abandon, ye who enter here."

CHEMISTRY LECTURE ROOM.

- "Man seems the only growth that dwindles here."

 MOUNT HOLYOKE COLLEGE.
- "She sits high in all people's hearts." M. W-LL-S, 1900.

That's Northern natur', slow an' apt to doubt,
But when it does git stirred, there's no gin out."

C. BL-NCH-RD, '99.

- "Going as though she trod on eggs." G. G—DN—GH, 1901.
- "Neat as a pin and blooming as a rose."

F. S-RG-NT, 1900.

"I would my horse had the speed of her tongue." E. H-SK-LL, 1900.

"Heaven bless thee, merry child."

G. CL-RK, 1901.

"I'veassweetadispositionasanyone, Butsakesalive, I hate to be done."

E. -L-X-ND-R, 1902.

"Order is heaven's first law."

"Be kind to thy sister."

Т. Ѕм-тн, 1900.

"And she was fickle As she was fair."

E. R-B-RTS-N, 1902.

"Laughter holding both his sides."

F. P-RK-NS, 1902.

J. T-RN-R, '99,

C. BL-NC..

M. H-MM-OND, '99,

C. P-RTR-DG-, '99,

F. H-LL-CK, '99,

- "I know I am not popular, but I have a high reputation with the Faculty, my dear." K. SH-R-R, '99.
 - "We are by no means blind to a proper sense of fun." LLAMARADA BOARD.
 - "The gentlest and purest creature that ever shed a light on earth." M. B-LL, 1900.

"It is common for the younger sort to lack discretion."

1902.

"Bid me discourse, I will enchant thine ear."

L. T-XB-RY, 1900.

"Though defeated, she would argue still."

E. P-TT-R, 1900.

"Up! Up! my friend, and quit your books, Or surely you'll grow double!"

C. EDW-RDS, '99.

"I'm one o' them thet finds it ruther hard To manufactur' wisdom by the yard."

H. K-ND-LL, 1900.

"Now don't go off half-cock; folks never gains By usin' pepper-sauce instead o' brains."

M. ST-RS, 1901.

"A horse! a horse! my kingdom for a horse!"

A. B-RK-R, 1900.

"Full of a nature Nothing can tame."

M. W-s-, 1901.

"Of Roman and of Grecian lore, Sure mortal brain can hold no more."

H. B-W-RM-N, 1901.

"O, bring me flowers."

F. F-XCR-FT, 1901.

"Such songs have power to quiet The restless pulse of care."

COLLEGE SONG BOOK.

"'They came to me,' the Senior said, 'wow they were flimsy things!"

SENIOR PRIVILEGES.

"She hath a lean and hungry look."

H. SL-P-R, 1902.

"Her very foot hath music in't As she comes up the stairs."

E. G-LD, 1900.

"And then what mischief may arise when love links two young people in one fetter."

E. M-DDL-TON, 1902, M. D-v—s, 1902.

"Then she will talk—good gods! how she will talk!"

M. M-ST-Rs, 1900.

"When one is past, another care we have; Thus woe succeeds a woe as wave a wave."

C. B - -, 1901.

"One science only will one genius fit."

V. G-BB-NS, '96.

"Independence now, and independence forever."

C. M-ND-M, '99.

"Her sweet smile haunts me still."

L. M-RS-, '99.

"Assist me some extemporal god of rhyme."

L. R-R-B-CK, '99.

"See the delightful, lovely, little tootsy,-wootsy, fuzzy-wuzzy, popsy-wopsy, honey, ducky darling."

K. FR-Z-R, 1902.

"So sweet and voluble is her discourse."

E. C-V-LL, 1902.

"And when you stick on conversations burrs,

Don't strew your pathway with those dreadful urs."

E. Lo-G, 1900.

"There the fair lane descends."

No 31 SAFFORD.

"Last the musician Fair haired, blue eyed, her aspect blithe, Her figure tall and straight and lithe, Every feature of her face Revealing her Norwegian race."

I. M-TS-N, '99.

"''Umble we are, 'umble we have been, 'umble we shall ever be."

E. H-LL, 1902.

"Busily engaged they say."

R. R-ss-ll, 1901.

"It was a pretty picture, full of grace, The slender form, the delicate thin face."

E. H-YW-D, 1902.

"Her silver voice is the rich music of a summer bird Heard in the still night with its passionate cadence."

E. L.w-s, 1901.

THE SONNET

SCENE: A small room combining in appearance a library, a dressing room, a parlor, a picture gallery, with remote suggestions of yet other uses. Couch piled with pillows, white walls draped with fish-nets and hung with framed and unframed pictures, banners, posters, photographs and "kodaks." Girl stands in center of room holding "Engaged Sign" and pin. Leaves room but returns instantly minus these articles and with look of grim decision seats herself at desk. Speaks.

"Let's see. I must do that sonnet. I never did such a thing in my life; and I am mortally sure I can't do it now but I suppose I must grind out something. If I had a cent I'd be tempted to apply to Colchester, Roberts and Co., but in my case brains come cheaper than money—either is scarce enough. Four quatrains—no—three—they are four lines each, and two end lines. About my rhymes! Day is an easy one and so is see. Guess I'll make a list. (Writes busily) There! those will do—rhymes are easy—and for meter—Oh what did or didn't she say? I wish I'd let that letter to Jack go—and listened. (Sits for a moment lost in troubled thought) Well—anyway—that thing in the car is a sonnet for I found it somewhere—in Browning—I think. I can count the words and make mine equal! Lucky we all learned that Mountain Day. (Counts on fingers),

The world is too much with us late and soon!

Ten words and every other one of them accented—that's not hard. Day—day—day—now the day is over. Why yes evening will be a nice subject to moralize on. (Drops pen and counts laboriously on fingers—nodding her head to accent the measures)

The glorious' sun is' gone and' likewise the' lovely day'

(Writes, reads accenting carefully.) It—it doesn't sound like Browning read that way—it's all right read like prose. Well I suppose its poetic

license or something worse than umlaut I think! Jack says—(after a long pause—she straightens a dreamy smile into a severe frown—and resumes work.) Where was I? Oh yes—well—I guess I won't mind the accents, I'll just look out for the words. Next rhyme is see—I'll get them mixed up if I don't take them in order—See—see. (Another pause with more finger counting and wry faces)

How grand -

grand is such a lofty word.

How grand are all the stars to see!

Next is she — they call the moon she don't they? I never saw why myself. (Still more finger counting)

Also the lovely moon how beautiful is she!

Why this goes like greased lightning—A whole quatrain most done—sonnets aren't hard! Way is my next word—"Homeward the weary ploughman plods his way" that comes easy, awfully—so I don't believe I made it up! (Despondent—brightening.) Of course I can use the idea! Toward home I tread alone my weary way. That would do! But only eight words—"Toward home I tread all alone my weary way"—There—now I will put them together. (Copies, reads).

The glorious sun is gone likewise the lovely day How grand are all the stars to see Also the lovely moon how beautiful is she Toward home I tread all alone my weary way.

Oh my! (Sighs) It reads pretty well—but its not like Browning. What hard lives poets must lead when it doesn't come natural! (Springs up) I guess I'll go ask Clara to come up and make fudge and talk it over. She's bright—and she has some chocolate. There were tin trays on the radiator. (Opens door and looks out) yes they're there yet and there's just slews of butter on them. (Hasty exit).

In the draught from the open door the curtain sways, casting strange shadows on the walls. The honorable gentlemen in gilt frames known as Modern Poets seem to smile — even to wink — The unfinished sonnet drifts to the floor.

THE IRONY OF LIFE

With hurrying steps you run,
To find just a note from the registrar,
Saying, "Please to my office come."

Or when you are wanting a letter
To cheer you when you have been ill,
To receive this tender message
"Arrange your dispensary bill."

Or when you ask your senior
For your class reception's date,
To hear, "I've promised another girl,
I'm sorry, but you are too late."

Or when you are at the table
So weary, you'd like to stop
And think of something pleasant,
To hear folks "talking shop."

Or when you sit in History
Stupid and ill at ease,
To meet the teacher's eye and hear,
"A special topic, please."

LOST.—A bow of black and red ribbon! Finder please return to H. H., 1901.

THE FRESHMAN'S CONTRIBUTION

A FRESHMAN standing in front of the letter box, holds a manuscript in her hand, and soliloquizes as follows:

"Dear me, I intended to send this to the Century, but as they asked me to write something for the Llamarada, I suppose I ought to give it to them. To be sure if it goes in the Century, my name will appear in print, while if I send it to the Llamarada no one will know who wrote it. The Century would pay me too, ten dollars perhaps. I don't suppose they would pay a beginner more, although I am sure I don't know how they can tell whether I am a beginner or not. But. I must not be selfish, and besides I suppose the Llamarada really needs it more. Well, here it goes then. (Drops it in the box.)

A week later the Freshman is seen to extract a voluminous manuscript from her post-office box. She gazes at it fixedly, then amazement, wrath and indignation struggle for the mastery while she hoarsely gasps, "The unappreciative wretches!"

But her face slowly brightens as she murmurs, "Never mind, I shall receive that ten dollars after all."

TO G. H. McK-NL-Y

THERE was a young lady at college
So rapt in her search after knowledge,
In the annex she sate,
While supper all ate,
And studied her lessons for college!



SIG. MATSONONIO ET ALEXANDRO

Evening Performance - 7.00 P. M.

Doors Open - - - 6.30 "

Matinee - - - - 3.00 "

When evening falls upon the land
And all from work are free,
Some Safford maids upon the steps
Sing loud with careless glee.
From chapel comes a senior stern
Her words are few, I deem:
"We cannot hear Miss Randolph speak,"
Then silence reigns supreme.

A FEW THINGS WORTH KNOWING

FRESHMAN.—Don't send to the dispensary for excuses on Sunday.

PROFESSOR.—The "Prince and the Pauper" was not written by Dickens.

AL-C- B-LCH-R, 1900—The Ten Commandments are not found in the twenty-fifth chapter of Genesis.

PROFESSOR ——, The word untentable is not found in American dictionaries.

ED-TH- W-LL—MS, '99.— } The fresh water hydra is not a plant, M-Y PR-SC TT, 1900.— } neither is the amoeba a jellyfish.

GR-C- W-BB-R.—We do not study the seed cucumber in the first course in Zoölogy.

FRESHMAN.—Y-e-g-a-s-h-i-r-a is not pronounced Joshua. Cel. Emb. on the schedule does not stand for celluloid embroidery.

EM-LY D-SBR-W, 1902.—We have no intention of grinding every one in college.

EVA G-Y, 1901.—
T-RZ-H S—TH, 1900.—
The knot of hair at the extreme back of the head is not a peg on which to hang one's hat.

EL-Z-B-TH G-L-CK, 1902—China eggs will not become a palatable breakfast dish no matter how much they are boiled.

' . ' i , 1902.— When you find a Greek letter pin on the campus it is best to ask the owner's permission before wearing it.

```
M-Y L-N-, 1900.— ) Miss Read of the Zoölogical department is M-B-L C-N-D- 1900.— ) not a Freshman.
```

Winifred.—A sixteen year old girl should wear her skirts well below her ankles, especially if she is very tall. For suggestions as to arranging her hair refer to Miss Sleeper.

MUSICIAN.— It is not considered good form to wear more than five pins at the same time.

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T-xb-ry.— PR-sc-tt.— If when telling a remarkable story, your hearers appear to doubt its veracity, do not resent it—some people cannot appreciate the wonderful.
```

L—E T-XB-RY, 1900.—Crystals do not grow by accretion after they have been made into jewels.

I. M-TS-N, found last summer cool because she sat on the lake every night.

```
Kitchen,
Belle,
Mouse,
Yell!
Belle,
Chair,
Mouse,
Where?
```

THE TEMPLE OF NIGHT

N the first green cool of the evening
My feet go wandering, still,
Down the hush of the dusky shadows,
Through the dear, dim aisles on the hill.

In the temple of night, in the gloam-lights
That shadow and shift and turn,
While afar on deepening altars
Her holy star-tapers burn.

The little light leaves brush the darkness—
There's the dream of a song in the air;
The little light leaves brush my heart-strings,
And attune them to the sweetness of prayer.

And the lilies are faint with swinging,
Their censers sweet laden with sleep,
And the day-aches and day-doubts are phantoms
Even memory fails to keep.

My sense is steeped in the music
Of murmuring waters asleep,
And my heart grows numb with the aching
Of forgetfulness. And deep,

Deep in the dark of the Temple, In the Temple of Night I kneel, Breathless with pain of dreaming, Knowing that dreams are real.



Hazen, Bidwell, Browne, Sinclair, Rodgers, Owen, Pingree, Ball,

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HERE AND THERE

- MISS S—E--"What is the first thing you think of in the United States government?"
 - C. C., 1900—"Why, the president and all in authority."
 - MISS S-E--"Yes, quoting from the prayer book, I suppose it is."
- F. D., '99— (coming from political economy)—" What is a bond, anyway?"
 - J. T., '99-O, a little piece of paper with a coupon on it."
- OLD ALUMNA (reading notice in Post Office)—"'For sale, Llamarada for '98.' The idea! They charged me a dollar and a quarter at the rink."
- M. L., '99 (giving an account of the football game)—"There are six Yale men already, laid up with broken collar buttons."
- MISS PR-NT-SS (filling out permission blank)—"And at what house do you live?"
- R. B., 1901—"Pearsons. May I have permission for my roommate, too?"
 - MISS PR-NT-SS-" Certainly. In what house does she live?"
- ——— "Did they have real chicken at the church supper? Somehow, I always suspect a foul proceeding at such times."
 - AMY R-B-RTS, 1900 (answering absently to roll call)—"Thank you."
- I. K., 1900, (in History class)--" The truce of God was an agreement to fight."

- A. B., 1902,—"Wasn't it Columbus who discovered that the earth was round?"
 - PR-F. (in Physics class)—"What is the boiling point of water?"
 B. M., 1900, "Why, the point where water boils."
 - E. G., 1900—"What did you mean by that question, please?"
 - P. H. D.—"Oh, I didn't mean anything in particular."
- M. W., 1901, (to mourning Freshman)—"I am sorry you are so homely and lonesick."
- PROF. "Tenure is the manner of holding everything except babies."
 - REGISTRAR—"Are the Faculty invited to the Freshman reception?"
- E. P., 1902, (promptly)—"Oh, yes, invited, but they are not expected to come."
- M. H., 1902,—"O girls, we're going to have Metropolitan ice-cream for dinner."
- E. G., 1902—"How do you get ten per cent. of one dollar and a half?"
- M. S., 1901,—"Why, just strike off the one, and then you have fifty cents left."

FRESHMAN (singing college song)—
'' That is where the maidens fair
Chase the colic spirit.''

- Prof. (reading)—"Hercules a puero corpus Suum deligenter exercebat."
- M. W., '99, (translating)—"Hercules carefully took his body from the boy."

NOTICE (given at table in Porter Hall)—"An art book has been taken from the library by Dante Gabriel Rosetti. If any girl can give information concerning it, I wish she would speak to me."

F. H., '99,—"Did Dr. Van Dyke set the style for the Van Dyke beard?"

FRESHMAN (translating in Latin class)—"We have all aspired to be old maids."

A MEMBER OF FACULTY TO NEW PROF.—"Have you passed your Latin examination?"

MISS V. (to Miss H. returning to room for book)—"Did you miss anything?"

FRESHMAN-" Not Miss Anything, it is Miss Hellyar."

M. M., 1900,—"How do you ever remember all that Anglo-Saxon?" F. C., 1900,—"Why, it is just as easy for me to remember as it is for you to forget."

FRESHMAN (studying Trig.—)" Sine cosine; tangent, cotangent; cnat, secant.

G. McK., '99, (entering Theism class room)—"Goodness, tell me what book we are studying before I go into class."

(Copied from a Westfield paper)

Miss Harriet Dyson of Mount Holyoke spent Wednesday at home. Mr. Francis Parks of Yale is also in town.

QUALITATIVE ANALYSIS

Sub-Group B.

1. Substances:

Soluble salts of

Deyo, Mead I. and II., Reed, Babbitt, Robinson, Bradley, etc.

2. Group Precipitant:

Miss Goldthwaite.

3. Colors of Precipitates:

Deyo-" Vivid Green.

Bradley-" Yeller."

Babbitt—Rather a "crush" (strawberry) effect when in the presence of the group precipitant.

4. Method of procedure:

Roast the precipitates well until they reach the temperature of 85%. Transfer what is left of them to the laboratory. Pile on concentrated acid remarks until all become of a dull blue hue, due to minute particles of remorse. Allow to stand and cool for an hour. They oxidize to Sub-Group A.

LOST, STRAYED OR STOLEN—Two members of the Faculty. FOUND—In the chapel choir.

NINETY-NINE

F all Holyoke's classes, the best I opine Is the Senior, the loyal Eighteen Ninety-nine. Our home is a Hill-house with high studded Hall, And Fitches grow clustering close by the wall. Tho' you say we're all women, it isn't just true, For we've Wil's son and Mat's son and Robin's son too; For co-education we reckon still Mower, For we number our Edwards and Williams galore. Our Gay-lord is fond of the hunt and the Chase, Takes Foxes, and Partridges many a brace; Then by merry-Andrews our feast is made brighter, By the glee of the banjos our hearts are made Leiter. We've a Plumb-tree whose growth has been checked by a Shearer, And alas for the Plumb tree, we've also a Sawyer! We've a quarrel with no one, and only one Haight And that's to be Owen, a terrible fate; Tho' Miles must be travelled to settle a bill We've a Way-ave remarking, "There's a way if a will." Class meeting of trouble is our only source For we Leav-itt each time with a Mohn of re-Morse.* We've a church in our house, with a Dean and a Clark, A Vicker-yndustrious, quite worthy remark! And as for our brains, we are far in the van, We're all Learned except for a single Woodman; We have Lord Erskine's cousin, philosopher Hume, Fitzgreen Halleck's relation, near of kin, I presume; And Sir Thomas Malory's ninth cousin, I think,

^{*}This refers to Miss Morse's habit of moving to adjourn in class meeting.

And the great lexicographer,* minus the kink;
Two artists, one's Turner, but Sargent's the rage;
And Booth, prince of actors, still reigns on our stage,
McKinley is with us, the chief of our land,
We're right loyal to him, yet we reach out a hand
To Bid-well come Japan, and whoever should dare
To Hide our Yegashira had better beware!

^{*}Dr. Johnson.

ENGAGED

O-MORROW I have a hard exam.,
Please leave me alone and let me cram.

Here I sit engaged in Physics, Please come again and make your visits.

Ye Seniors, Juniors, passing by, As ye were once, so now am I. Ye Freshmen who would Sophomores be, Prepare for briefs and agon—ee.



There was a young Soph. named F. May, Who sent fudge to a youth far away.

She'd not met him, I fear,
Before she came here,
Nor hears from him since, so they say.



In the lake:—A splash, a ripple, and a great Lull.



Lucid Statement from Bosanquet Logic, Vol. II., P. 212

"For a nothing can only be invested with the character of a something by being a precisely limited nothing that implies positive nature in the limiting and sustaining something which is or is involved in the nothingness of something in particular."

REQUIRED WORK IN SHAKSPERE

FIRST YEAR—Comedy of Errors.

SECOND YEAR—Much Ado About Nothing.

THIRD YEAR—As You Like It.

FOURTH YEAR—All's Well That Ends Well.



1062-64 CHAPEL ST., NEW HAVEN, CT., Feb. 16, '99.

DEAR MISS MOHN:-

As there is no such day as February 29 this year, will you kindly cancel the fifteen appointments you have arranged for that date, and oblige,

Yours respectfully,

H. RANDALL.



F. C-WL-S, '02, when asked her father's occupation, replied, "chickens".



That Freshman must have had a bad attack when she asked at "Grid's" for a "box of Beman's and Smith's cough drops."



When the hands of the chapel clock point to a quarter after eight and the clock strikes eleven, we know it is twenty minutes to ten.



C. L-v-TT, '02, came to college to be independent.

E. G-L-CK, '02, has the faculty of speaking "exspontaneously."

#

Fanning is to L-s-T-xb-ry the "panakea" of all ills.



The Spirit of Ruth Ashmore:—"I am glad to see so many of my dear girls."

#

"Applications due to-day,"
Murmured May McKinney,
"She'll forget it sure, so here
Goes one for Joe Pinney."

REPUBLICANUS ROMANUS

IDIBUS MARTIUS.

DE MORTIBUS.

CAIUS ROMAE, SUBITO JULIUS CÆSAR, EXSE-QUIAE PUBLICAE. AM-ICI ROGANTUR NE FLORES MITTAN-TUR.

DE CONIURATIO TERRIBILI! DE TRAGOEDIA HORRIBILO!! DE TUMULTU INSANISSIMO!!!

Cæsar in curia, a turba conspiratorum, quorum unus erat eius amicus Brutus interfectus est !!!!

Juxta Pompei simulacrum exclamans, "Et tu Brute," occidit. Vulnera tria et viginti a nuntiatore qui a nobis ad necem investigandam statim missus erat, inventa sunt.

oratore pereloquente qui lapidi lacrimas maturavit.

elicere posse dicitur. Nuntiator qui a nobis ad viduam miseram alloquandam eam fatiscentem invenit.

Mulier misera cui dicebat, eheu, vae mihi miseræ!!!!

Ego periculum exspectabam propter horrida quæ mihi dormienti, per nectem proximam videbantur. Eheu! Eheu!!

Ille homo pertinax, cum eum e domo non euiret implorarem me deseruit ut necessario necaretur Eheu! eheu!

Nunquam rusus ero beata, cum meus carus Cæsar sit corpus mortuum.

Eheu! Eheu!!

Cæsar erat mihi percarus quod erat provisor generosus quamvis, cum podagræ doloribus arderet perversus esset.

Eheu! Eheu!

Numquam matrimonio me cum quoquam rursus iungam. Eheu! Eheu!! Væ mihi miseræ!!!

Cum essem Cæsaris uxor tertia femina sola sum quam ille amabat. Interfectores eius omnes podagræ doloribus pessimis ardeantur!!!

Cum misericordia a nuntiatore nostro In officiis supremis quæ erunt pub- viduæ miseræ oblata esset, ad M. Antolicæ, oratio funebris a M. Antonio nium ut de oratione funebri cognosceret,

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We represent the Adz & fay
That ere you lay a book away
You'll find that it will always
To view

the

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Sears, Lemuel & Co.,	Holyoke,	13
Shreve, Crump & Son,	Boston,	29
Skinner, William & Co.,	Holyoke,	10
Smith, J. R.,	Holyoke,	20
Smith & Murray,	Springfield,	4
Smith & White Mfg. Co.,	Holyoke,	ıi
Snow, Jesse S.,	Holyoke,	9
Springer, Bros.,	Boston,	32
Springfield Knitting Co.,	Springfield,	. 7
Springfield Y. W. C. A.,	Springfield,	2
Sorosis Shoe Co.,	Lynn,	26
Stearns, R. H.,	Boston,	27
Steiger, A. & Co.,	Holyoke,	12
Steinert,	Springfield,	5
Stetson, Foster & Co.,	Boston,	22
Tilley, J. R. & Co.,	Holyoke,	20
Tobey, F. G.,	Springfield,	2
True Bros.,	Springfield,	6
Tyrain Dyes,	New London,	19
Valley Paper Co.,	Holyoke,	16
Van Norman, Geo. H.,	Springfield,	3
Wadsworth, Howland & Co.,	Boston,	28
Walton, E. A.,	Springfield,	2
Ward, Samuel,	Boston,	30
Washburn, Mrs. F. M.,	Holyoke,	32
Whiting Paper Co.,	Holyoke,	33
Whitman, J. B.,	Holyoke,	_
Worcester Corset Co.,	Worcester,	31
Wright & Ditson,	Boston,	30
•	•	_

.

This Store Seeks no Trade at the Expense of Good Will.

Anything poor, sure to cause dissatisfaction, finds no representation in these stocks; it is a great deal to have you know that you get only good things at Forbes & Wallace's. High prices are equally out of place here; the reputation of fair dealing is worth more than profit.

But these virtues are all for business, of course. Success comes with good service and fair dealing; more success the more you make good service and fair dealing an art. Let us see:

Good service consists of getting the proper goods at the proper time, the bringing from anywhere in the whole world, the beautiful, the substantial, the serviceable, the useful, having them ready when wanted and making every facility to make easy and convenient trading; fair dealing means the using of every means at command to secure the goods at the lowest prices, effecting every saving in the bringing of the goods to headquarters, being satisfied with a reasonable profit, finally passing them on to the customer at fair prices, and guaranteeing satisfaction.

"Your money back, if, when you get home, you'd rather have it than what you got for it,"—is the corner stone of this.

FORBES & WALLACE,

Corner Main, Vernon and Pynchon Streets,

Springfield, Mass.

CALENDAR

.

1898.

APRIL 20. Prof. George P. Baker of Harvard lectures to us on Debating.

APRIL 21. Senior Class surprised that they are not all excused from Theism.

APRIL 22. Lecture by Dr. E. C. Hinsdale on "Education of Women in England."

JE,

APRIL 25. First Organ Recital by Prof. Hammond.

APRIL 26. Junior Entertainment. Hofman's Pictures and Sacred Music.

APRIL 27. Flagraising. Lecture by Alice Freeman Palmer on "Some Social Aspects of Modern Education for Women" followed by reception at Brigham.

THE BEST BOOKSTORE

In this region and the largest is in Spring-field—313-315 Main Street. We have 30,000 books in stock, besides an immense stock of carefully selected Stationery. Call and see the second-hand books. That's the way to save money.

PLATE AND 50 CARDS \$1.00.



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AND

MISS M. B. NORRIS.

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FINE MILLINERY.
HATS AND BONNETS

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Mourning a Specialty.

SPRINGFIELD, Y. W. C. A. BOARDING HOME.

DUARDING HOME,

19 Bliss Street,

Transients \$1 a day.
\$3 50 to \$5 a week.

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Watch and Jewelry . . Repairing .

Diamond Setting.
given
personal attention.

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Watches, Diamonds and Jewelry. 428 1-2 MAIN STREET, SPRINGFIELD, MASS.

Established 20 years . .

Next door to . . Smith & Murray.

|E. A. WALTON & CO.,

SPRINGFIELD, MASS.

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Agents for the leading

Foreign and American Photographs & &

M Also Plaster Casts. & &

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SELLS

HUYLER'S CANDY.

ALSO PURE MEDICINE AND TOILET GOODS.

DRAPER'S PHARMACY.

410 Main Street, Springfield.

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The Shoe Dealers.

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The Leading

SRADE Shoe Store

SHOES.

High Grade Footwear.

376 MAIN STREET, SPRINGFIELD, MASS

SPRINGFIELD, MASS

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FOR
1899 Now Ready.

Shirts for business, weddings and fall dress wear.

Material by the yard for Ladies' Shirt Waists.
DUNLAP & CO.'S

5th Avenue SAILOR HAT for Ladies. F. G. TOBEY & CO.,

Men's Hatters and Shirt Makers.

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Absolutely Fire Proof _



Special Gold Medal, Photographer's Association of America, July 11-16. "Grand Prize," Gold Medal, Photographer's Club of New England, July 27-29. First Prize, Special class, Gold Medal, Photographer's Association of Missouri, August 9-11.

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Good Catering is a guarantee of satisfaction. We cater at any price, furnish everything required. We "loan" also Silver, China, Linen, Chefs and Waiters. For Novelties see our Fancy Room.

BARR THE CATERER.

ICE CREAM - - - At Wholesale.

CALENDAR

APRIL 28. Sophomon Pleas Due!!

APRIL 30. Please take notice there was one pleasant day dur-ing April.

SPRINGFIELD, MASS.

EUROPEAN PLAN.

WM. M. KIMBALL, MANAGER.

MAY 2. Presentation of American flag to college by G. A. R. Post of Hartford, Conn. Lecture on Tennyson by Dr. W. A. Knight of the University at St. Andrews, Scotland.

30

MAY 3. Senior Essays due! A long, dignified, duskyrobed procession winds down to Rockefeller, where they wait—till Maysie reaches them to make their presentation. French plays a success.

MAY 4. Amherst-Williams game has several supporters and sympathizers from this college.

MAY 5. Regulations of Students' League adopted.

AN UP-TO-DATE DEPARTMENT STORE.

SMITH & MURRAY,

NEW THOUGHTS FOR SPRING WEAR.

Women's Tailor-Made Dresses, Ready to Wear. We have a modest claim in regard to our more comprehensive line than is usually shown outside of the largest cities. Our suits have all the elements of superiority, not a few of them. It means the largest assortment, the best and most original styles, and the lowest prices for equal qualities. SPECIAL SUITS MADE TO ORDER. Ten days required for delivery. No extra charge unless over 44 bust.

Silk Waists. We carry the products of some of the best manufacturers in carefully selected styles and colors. Prices lower than New York.

Laundered Shirt Waists. Your wants in this line can be supplied by the "Derby," "Griffon," "Beehive," and other leading makes from a big variety of patterns.

New Dress Goods. A large assortment of qualities, colors and weaves. Prices always the lowest.

New Silks. Immense variety.

Always Reliable. Everything as represented or your money back.

SMITH & MURRAY, SPRINGFIELD.

D. H. BRIGHAM & CO.

Tailor-Made Suits and Costumes.



Fine Millinery, Jackets and Golf Capes. Separate, Skirts and Waists for all occasions. House Gowns, Petticoats and Dressing Sacques.

A discount of 10 per cent to college students.



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ART POTTERY. RICH CUT GLASS. STERLING SILVER. DAINTY BOHEMIAN GLASS VASES.

Silver Plated Ware.

Chafing Dishes.

. . FIVE O'CLOCK TEA KETTLES. . .

UMBRELLAS, LAMPS,

TABLES,

CLOCKS, CABINETS, JARDINIERES, DESKS,

TABORETTES.

Importer - CHARLES HALL, - Retailer.

393-395 Main St., - - - - - Springfield, Mass.

M. STEINERT & SONS.

341 MAIN ST., SPRINGFIELD, MASS.

NEW ENGLAND REPRESENTATIVES FOR

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STEINWAY & SONS, AND OTHER HIGH-CLASS

Pianos.

Graupner & Meyer Mandolins and Guitars, (the only make warranted for five years). Stewart Banjos, Symphenian Music Boxes, Violins, Autoharps, Phonographs, Graphophones. . . .

DEPOT FOR FOREIGN AND AMERICAN SHEET MUSIC.

CALENDAR

اق

May 7. Bonfire and cheering for Dewey on Prospect.

May 9 Second Organ Recital by Prof. Hammond.

May 10. Lecture by Hamilton W. Maibie on "The Education of a Hero."

MAY 11. "Court-ship of Miles Stan-dish" given by Psi Omega. " Court-

THE ARTISANS

OF THE JEWELRY TRADE. . . .

THE SKILLED DIAMOND SETTERS. . . AND WATCHMAKERS. . . .



Show their greatest achievements The outgrowth of their efforts is best shown in our stately stock, which for its assortment and variety will be appreciated by admirers of the best quality and distinctly different in design.

TRUE BROS, JEWELERS & SILVERSMITHS

SUCCESSORS TO F. A. HUBBARD, HAYNES HOTEL BLOCK.

SPRINGFIELD, MASS.

MAY 13. "Inauguration of the New Woman" given by " Inaug-Woman" given by Empire State Club.

THE HEIGHT OF THE FASHION.

During the coming Spring and Summer we will sell the exquisite Shirt Waist productions of Fisk, Clark & Flagg. We also conduct our own custom department and make Shirt Waists to measure
Ladies' Mannish Neckwear. Ladies' Knox Hats. Ladies' Travelling Bags.

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THE Leading Dry Goods House in the City.

THE FRANKLIN, 313 MAPLE ST... HOURS FOR MEALS.

Breakfast, 6 oo to 9.00 Dinner, 11.40 to 2.00. Supper, 5.30 to 7.00. SUNDAY:

Breakfast, 8.00 to 10.00. Dinner, 3.00 to 5.00. TABLE BOARD.

Gentlemen \$4.00 per week. 3.50 " .25 each. Ladies Single Meals

men amuse the Juniors with the farce "By Telephone."

MAY 17.

Fresh-



&

MAY 21. Bishop Lawrence is with us.

EIMER & AMEND,

Manufacturers and Importers of Chemicals and Chemical Apparatus.

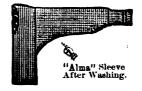
Finest Bohemian and German Glassware, Royal Berlin and Meissen Porcelain, Purest Hammered Platinum, Balances and Weights, Zeiss Microscopes, Bacteriological Apparatus, Chemically Pure Acids and Assay Goods.

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The "ALMA" Vests are made on special machinery, which knits the sleeve large at the arm-hole and small at the cuff. These will last much longer than other kinds, besides being more comfortable, as they will not shrink and bind under the arm, but will keep their shape after washing. Our Trade-mark is on every garment.

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AT THE BEST DRY GOODS STORES. . . .

SPRINGFIELD KNITTING CO., SPRINGFIELD, MASS.

May 24. More Rain!! Farewell banquet by 1900 to '08.

MAY 23 Rain!!

MAY 25. Still more rain!!!

\sim R. F. KELTON & CO., \sim

... ... DEALERS IN

Poultry and Vegetables,
Fresh Fish and Oysters

Fresh and Salt Meats.

37 Main Street,

Holyoke, Mass.

May 26. Annual election of officers of Students' League.

PREPARATIONS FOR THE SPRING SEASON OF 1899 PROMISE MUCH FOR EVERY DEPARTMENT OF OUR STORE. . . .

In Reputation as Promotors of all that's Best in

DRY GOODS, FURNITURE,

LADIES' SUITS, CARPETS,

LADIES' COATS, DRAPERIES,

CHINA and BRIC-A-BRAC.

Will be maintained at the highest point, and we sincerely invite your inspection and criticism, feeling assured that you will be interested in our various lines and convinced that here are Quality, Styles and Variety superior to anything shown elsewhere in this section of New England.

MAY 30. Sunshine at last! Sing on the campus.

MEEKINS, PACKARD & WHEAT, 🥦 🥦 SPRINGFIELD, MASS.

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321 HIGH ST., HOLYOKE, MASS.

OPTICIAN AND WATCHMAKER . . .

All errors or refraction carefully corrected Watch, Clock and Jewelry repairing promptly attended to.

LIVERMORE & MARTIN.

61 DWIGHT ST., HOLYOKE, MASS.

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PAPER BASKETS **SCREENS**

COUCHES

CHAIRS.

And many other things for your rooms.

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FINE BOOTS AND SHOES.

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Car fare given with all orders.

LADIES!!

A call at my Store any time will be appreciated by one who carries the finest goods to be found in the State in my line.

NICKERSON,

STATIONER.

UNDER WINDSOR HOTEL. 9 Main.... Telephones 116-5 & 116-3.

CALENDAR

MAY 31. Orpheus Club and Prof. Ham-mond. Informal re-ception to club and ushers.

June 1. Freshman Mountain Day.

Sophomores tramp to Lithia Springs. Se-niors leave us for their farewell visit to Mt. Holyoke.

energy country to the country to proper proper proper property COLLEGE SPOONS. MT. TOM SPOONS.

HOTEL HAMILTON BLOCK, HOLYOKE, MASS

JEWELER AND OPTICIAN.

Careful attention given to Optical Prescription Work.

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DEALERS IN

PAINTS

WALL PAPERS PICTURE FRAMES.

155 Main St., Holyoke, Mass.

We offer special bargains in Picture Framing.

JUNE 2. Return of eniors. "Please what was your grind?" Seniors.

ix

PARSONS & GREENE CO.

JUNE 6. Basket ball trial game between '00 and '99. Score 4-2 in favor of 1900.

...MANUFACTURERS OF ...

Choice Correspondence Papers

A full line of the best and newest Papers in all the latest styles . . .

CAN BE OBTAINED OF ALL STATIONERS

HOLYOKE, MASS., U. S. A.

JUNE 7. Midsummer-Nights' Dream given by '99 on Prospect. Great success,

TAFFETAS...

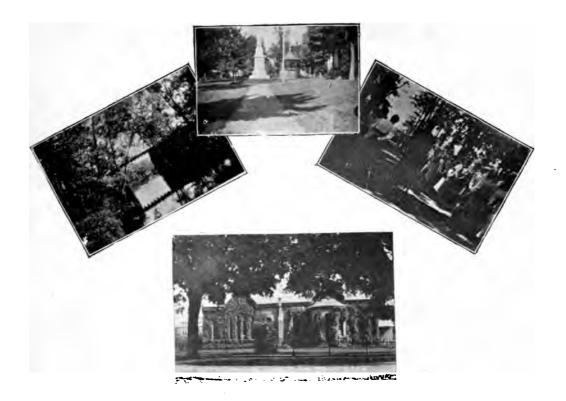
A FULL LINE OF TAFFETA SILKS, IN ALL COLORS, SUITABLE FOR WAISTS AND LININGS, FOR SALE AT MANUFACTURERS' PRICES....

Wm. Skinner Mfg. Co.

HOLYOKE, MASS.

June 8. Field Day! 1900 done up in basket-ball. Races and boat races give excitement, and strawberries and cream refreshment. Freshmen have their picture taken down by the brook.

X







&

June 13. A Mock Trial presented in the Debating Society.

A. STEIGER & CO.

READY-TO-WEAR THINGS FOR DRESSY WOMEN....

PRETTY SPRING SUITS AND WAISTS.....

We are showing New, Spring Tailor-Made Suits. You will enjoy looking at the Styles, for there is something wonderfully attractive about them.

HOLYOKE

A. STEIGER & CO.

JUNE 14 Plugging for exams.

Miss McQuillan....

HAIRDRESSER

Formerly located in A Steiger & Co's Millinery store, announces the **REMOVAL** of her business to No. 278 High Street, opposite the old stand.

THE NEW STORE IS THE FINEST HAIRDRESSING ESTABLISHMENT IN NEW ENGLAND......

Where Hair Work, Shampooing, Facial and Scalp Massage and Manicuring are skillfully done. The new stock of Switches, Shell Novelties, side combs, Toilet Preparations and Hair Goods is unusually Choice and Reasonable in Price.

MISS McQUILLAN

High Street.

HOLYOKE, MASS.

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Smith & White Mfg. Co.

RIVERSIDE STATION HOLYOKE, MASS.

Manufacturers of

All Kinds of School Stationery

JUNE 15. Miss Osgood of Rocke-feller retires at 9 P. M. extinguishing her light a n d wonders why all the girls in the house have obtained permission to sit up.

OUR CHOCOLATES

Are the finest specialties from several of the best makers, we sell them at 50 cts. lb.

If you haven't yet sampled them we would be glad to supply a sample.

THE HIGHEST QUALITY AT A MEDIUM PRICE

. . . CHAS. E. BALL . . .

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Ball's Corner

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LEMUEL SEARS

HENRY G. SEARS

FITZGERALD & CO.

All needful things in

LEMUEL SEARS & CO.

WHOLESALE AND

RETAIL . . .

GROCERS

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20-22 Dwight Street,

28 Race Street,

HOLYOKE, MASS.

store FITZGERALD & CO,

Can be got at our

196 High St.,

. . . HOLYOKE, MASS.

SEPT. 17. Y. W. C A. reception.

CALENDAR

JUNE 18-21. Com-mencement week. See Commencement Calendar.

Bul-SEPT. 16. letin board overladen with "loan signs."

xiii

SEPT. 19. Juniors are seen skipping about the campus in pursuit of grasshoppers.

SEPT. 23. First bad rain of the season and Dr. Lowell frightens Freshmen by sending the m home for overshoes.

SEPT. 24. Tuskegee singers give us an enjoyable evening.

GRAPHOPHONES . . .

\$12.00, \$15.00, \$25.00

ALL THE NEW RECORDS AT \$5.00 PER DOZ. 50C EACH

TRIBUNE BICYCLES . .

\$25.00, \$35.00, \$50.00

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1,218 FEET ABOVE SEA LEVEL . .

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xiv

DO YOU USE IT?

National Separate Leaf Note Book.





Arranged to carry the notes of all Studies, etc., in one cover. movable at pleasure. Ask for them. Dealers keep them. Colleges and Universities have adopted them.

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AS HOLYOKE'S LEADING DRUGGIST

. . . WE RECOMMEND . . .





229 High St, Cor. Dwight, Holyoke.

" THE COLLEGE GIRLS' RENDEZVOUS."

THE FINEST DRESSES

Costumes, gloves, etc., thoroughly cleaned without injury to goods or color at the

ELMWOOD DYE WORKS.

Receiving office. Opp. City Hall, 81 Dwight St., HOLYOKE.

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HOWLAND'

64 DWIGHT ST.,

HOLYOKE, MASS.

MEATS, FISH, POULTRY,

AND VEGETABLES.

167 DWIGHT STREET.

SEPT. 30. Seniors appear in cap and

gown,

CALENDAR

SEPT. 27. Second auniversary of the fire. Hopes baffled, for Mountain Day is not announced. Seats given out in the chapel.

SEPT. 28. "The Notches" walk to Notch.

Oct. 2. North-field meeting.

Oct. 4. Senior reception to Fresh-men. Rockefeller's Juniors give scenes from Alice-in-Wonderland for the entertainment of the other Juniors. Sophomores have candy-pull and dance at Pearsons.

C. B. PRESCOTT VALLEY PAPER CO. T. HENRY SPENCER

"Valley Paper Co. Bond 1899"
No. I Bond Regular List
"Commercial Bond 1899"
One-Half Regular List

"Valley Library Linen"
For High Grade Papeteries

"Valley Linen Ledger 1899"
A Strictly No r Ledger "Commercial Linen Ledger" "Our Ledger"

Lead all the No. 2 Ledgers

"French Linen," Wove and Laid
Cream Laid Linen and White Wove
Bond, the Foremost of Nor Linens
"Old English Linen and Bond"
Standard for Fine Commercial Work
"Congress Linen and Bond"
The Best Low-Priced Linen and Bond Made
"Old Valley Mills 1899"

Extra Superfine "Valley Paper Co. Superfine" As Good as the Best "Valley Forge Flats" Extra Fine Quality

HOLYOKE, MASS.

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SHEET MUSIC and MUSICAL MERCHANDISE

PIANOS AND ORGANS

The Largest Assortment of Pianos and Organs of any Dealer in Western Mass.

PIANOS AND ORGANS TO RENT

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Telephone, 629-2 Springfield, Mass.

Telephone, 356-4 Holyoke, Mass.

SEE OUR LINE OF-



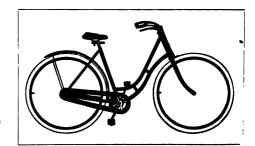


BICYCLE

VICTORS...

...VICTORIAS...

...LAMELS



THIS IS A GOOD TIME TO HAVE YOUR WHEEL REPAIRED BRING IT IN AT ONCE AND AVOID THE RUSH

HAMILTON HOUSE BLOCK J. RUSSELL & CO. HOLYOKE, MASS.

Oct. 10. Mountain Day.

xvi



THE TWO STANDARDS.

Oct. 14. Sophomores send out invitations for a reception to given to the Freshmen.

Oct. 15. Sophomores vote to give aforesaid reception.

Oct. 19 Memorial service for Edith Bryant, 1902.

Ост. 19. Edward Baxter Perry's recital. Edward Miss Mohn visits Mary Lyon's birth-place and picks "blue jenkings."

Oct 24. For excitement, Miss Frances Foster breaks her For exglasses

Ост. 25. Junior-Freshman reception. Apple - cutting and dancing. Sophodancing Sopho mores' minstrel show Seniors' district school.

DEAN'S ART GALLERIES.

VISITORS ALWAYS WELCOME.

The young ladies of Mount Holyoke Co!lege will be delighted with pictures that can be secured at Dean's Art Store. If you wish any artistic pictures for the beautifying of your rooms, do not fail to visit us at

320 HIGH ST., - - HOLYOKE, MASS.

CHARLES E. BARDWELL

113 Main St., Near B. & M. Station.

Sells Eastman Kodaks and Photo Supplies. Eastman's Perfumes. Baker's Chocolates. Allegretti's and Wallace's Chocolates. Prophylactic Tooth Brushes. A fine chocolate assortment 25c pound. Bardwell's Tooth Powder and Bardwell's Orchid Cream for the Complexion. & & &

THERE IS A LEADER IN EVERY WALK
AND AVOCATION OF LIFE.
In Military History. - Napoleon.
In Naval History. - Dewey.
In After Dinner Oratory, Depew.
In Statesmanship, - Gladstone.
In Ship Building, - Cramp.
In Bread, Cake, and Ice cream
Manufacturing, - Frissell.
For 15 years goods of Frissell's Manufacture have been the standard of existence.
They have had Competitors, but no serious ones. They have had Imitators, but no successful ones.
In ordering Bread, Cake, Pastry, Ice Cream, and Ices; be sure and order of

GLEN C. FRISSELL. . . 413 HIGH ST., HOLYOKE, MASS.

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W. B. MILES, 151 HIGH ST., HOLYOKE,

Bear the Stamp of Superior Workmanship. A 25 36

Special Rates Offered to the Ladies of Mt. Holyoke College.

Wm. B. MILES, Artist.

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MERIDEN, CONN.

GEO. H. BOWKER & CO.,

PROPRIETORS

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HOLYOKE, MASS.

Having your Prescriptions GOODALL'S Filled at J

Means carrying out your doctor's wish to the very letter.

First Handlers of Everything . . . in the Drug Line.

GOODALL DRUG CO.,

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TAILOR HATTER

MAND FURNISHER

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Special Rates to Schools and Colleges.

Headquarters for Amateur Finishing at Low Rate s

109 Dwight St.,

Holyoke, Mass'

TYRIAN DYES.

CALENDAR

Oct. 20. Miss Dougherty gets down to supper on time!

You doubt our assertion, Boil of any other Silk, A Red, blue, green or yellow Shade, and compare it, a It boils, with that shade Of ours, and note the resul T All who use them wil L be found Enthusiasti C Never be persuaded to Use other silk than ours. TwO Dyers can never make The shade equally beautifu L Years of untiring experim Ent by our MR. NEWEY s O Entirely changed our co Lor system that there is no bette R Sold by all first-class Dr Y Goods and Art Store S

OCT. 28 Prof. Jacobus from Harttord Theological Seminary conducts weekly prayer meeting.

NEW LONDON WASH SILK CO.

HAMMOND, KNOWLTON & CO., AGENTS.

BOSTON,

NEW YORK.

100 Chauncy Street.

756-758-760 Broadway.

Oct. 31. Hallowe'en spreads. Cake walk at Rockefeller.

Nov. 2. Ventriloquist amuses Sophomores and Freshmen.

Nov. 3 Sophomore-Freshman boat races 1901 victorious. Some ardent Juniors and Freshmen rise at 5 a. m. to attend a flag raising near Mary Lyon Hall.

Nov. 8. Freshman have a picnic in Assembly Hall.

JOHN TILLEY & Co.

...Always carry a large line of...

Ladies' Desks, Book Cases...

...Rockers, Foot Rests, Screens...

...Rugs, Couches, Waste Baskets

...AND...

... Everything Suitable for College Rooms...

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Don't Scatter Your Dollars_____

Unwisely among the great quantity of grocery cheapness. Consult your stomach. Non dyspeptic, always digestible and highly nutritive. Our prices sing their own song.

Quality gives us an advantage over all competitors, and we give the most possible for the lowest consistent prices.

.:. J. R. SMITH'S .:.

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274 HIGH STREET

Nov. 9. Founder's Day.

Full of Wise Saws

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Nov. 15. Juniors give scenes from Alice-in-Wonderland

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Nov. 1 8. First organ recital of year given by Prof. Hammond in Mary Lyon Chapel.

Nov. 22-25. One continuous Thanksgiving spread.

Nov. 24. "Master piece of diplomacy," farce by D. D. Howells, given in Safford Hall. Fire

extinguisher over-

" Mas-



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Nov. 29. Freshmen elect officers, "Poetry in Science" represented by Senior

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CALENDAR

DEC. 2. Havana cigar man recom-mended to Mount Holyoke College by friends at Amherst.

DEC. 4. Prot. Genung of Amherst College addresses us.

Dr.c. 6. Brigham Sophomores enter-tain Sophomores and Brigham Seniors. Brigham Juniors en-tertain Brigham Freshmen. Dr. Hooker's girls give an informal reception.

DEC. 7. House reception at Pearsons

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DEC. 9. Prof. Titchener of Cornell University lectures on "Mental Telepathy." Miss Edith Haskell forgets to go to Chemistry class!

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DEC. 13 "Pictures in Porcelain" presented by class of 1901.

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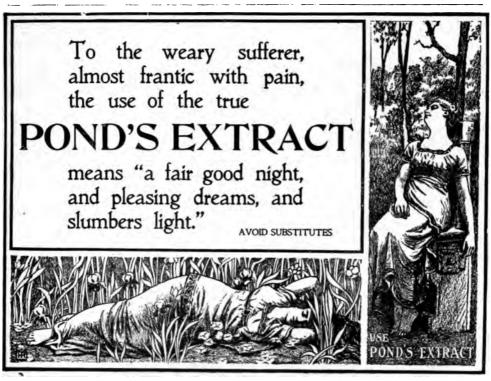
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DEC. 14 Mrs Sangster speaks on "Novels and novel reading."

DEC. 16. Organ recital by Prof Hammond.

DEC. 17. Fresh-man-Sophomore de-bate. Hurrah for 1902.

DEC. 19. Miss Corwin sends out one flunk note in Bible.

JAN. 10. M. I. T. Glee Club Concert.

AN Hof-17. man's pictures given by Y. W. C. A.



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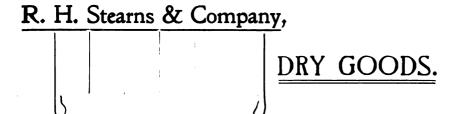
xxvi



JAN. 21. Lecture by Prof. Giddings.

JAN. 26. Day of prayer for colleges.

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JAN. 31. Freshmen to Seniors. Old Folks Concert.

xxvii

Feb. 2. Day Sleep for Colleges. Day of

Feb. 3. Lecture on '' The Bradford Manuscript" by Hon. Alfred S. Roe.

Feb. 6. Memorial Service for Eva Fran-ces Smith '99.

FEB. 13. Blizzard! Recitations continue as usual.

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CALENDAR

FEB. 14. Valentine spreads.

Feb. 21. Winter concert by Mt. Holyoke College Glee, Banjo and Mandolin Clubs.

FEB. 22. Saftord Hall entertains Rockefeller. One of Howells' farces presented.

Feb. 28. Topsy Turvy party given 1901 by 1900.

MAR. 2 Organ recital and reception.

MAR. 3. "The cream of all the faculty, of course we have at Brigham."

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CALENDAR

MAR. 8. 1902-1000. The Bachelor Maid."

MAR 10. Lecture by Dr. Mary P. Dole on Diseases and Germs and their treatment.

MAR. 12. Lecture by Carroll D. Wright on "The Relation of Industrial History to Modern Intellectual Advancement,"

MAR. 14. Junior Dramatics.
Jack Trust." The

MAR. 18. Address by Booker T. Washington,

Mar. 20. M is s Averill of Springfield High School lectures on Methods of Teaching History.

MAR. 21. Mrs. Marie N. Buckman speaks on Egyptian Explorations. Rockefeller House Play. "The Best Laid Schemes" by Paul Leicester Ford.

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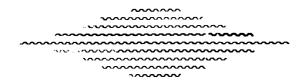
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xxxiji

CALENDAR

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MAR. 22. "Do the Juniors write such things as Bible essays?" Scotch and lish Ballads in the evening.

MAR. 23. Organ recital by Fred L. Clark.

..

MAR. 24. Prof. "What part of the Bible did Wycliffe translate?" E. B-tt-s, "The Scriptures."

MAR. 25. Don't forget to tag your trunks.



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MAR. 28. 12 M. I wonder why everyone looks so happy.

HOLYOKE, MASS.

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